

P U B L I C C O I N A U C T I O N

65th Anniversary

**UNITED STATES GOLD, SILVER AND
COPPER COINS**

Featuring

A Selection of U. S. Gold Coins Sold to Benefit

THE TOLEDO MUSEUM OF ART



DECEMBER 6, 2000

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.

PUBLIC AUCTION SALE

65th Anniversary

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring

*A Selection of U. S. Gold Coins Sold to Benefit
THE TOLEDO MUSEUM OF ART*

DECEMBER 6, 2000

SECOND SESSION

**Wednesday Evening, December 6, 2000
6:30 P.M. Sharp
Lots 1047-1731**

**Session One, featuring a fine selection of Ancient and Foreign Coins,
lots 1-1046, is presented in a separate catalogue.**

Lot Viewing

November 27, 2000	10:30 A.M. to 4:30 P.M.	December 1, 2000	10:30 A.M. to 4:30 P.M.
November 28, 2000	10:30 A.M. to 4:30 P.M.	December 4, 2000	10:30 A.M. to 4:30 P.M.
November 29, 2000	10:30 A.M. to 4:30 P.M.	December 5, 2000	10:30 A.M. to 4:30 P.M.
November 30, 2000	10:30 A.M. to 4:30 P.M.	December 6, 2000	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at
123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Salon Concorde (3rd floor) of
LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by



Stack's®



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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web <http://www.stack.com>
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guarantees or representations, and expressly disclaim all warranties and guarantees and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The priees realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full *in personam* jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to *in personam* (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

THE TOLEDO MUSEUM OF ART



Toledo, Ohio, has long been an industrial hub of the Midwest-Great Lakes region. Famed for glass, steel and automobile production, the city also boasts one of America's landmarks of the arts: the Toledo Museum of Art. Founded in 1901 by Edward Drummond Libbey and Florence Scott Libbey (whose family dominated American glass manufacturing), this institution is home to a remarkable collection spanning the millennia from ancient Egypt to the present. On display in its handsome building are artworks and sculpture from ancient Egypt and the Mediterranean world of Greece and Rome, European and American paintings and sculpture. Among the highlights of the collection are the objects of glass that were of particular interest to the founders.

From the beginning, the founders insisted on an active, community-serving museum, and their bequests provided with rare foresight for both continued acquisitions for the collection and for general museum operation in the future. Today, the museum is at the forefront in the Mid West and the nation in state-of-the-art programs, centering on its outstanding collections of ancient materials, Old Masters and more recent American art works.

A number of the coins appearing in this sale were contributed to the Toledo Museum of Art by a far-sighted patron who stipulated that they be sold and the proceeds used for the core purposes of the institution. Stack's is delighted at this opportunity to be of service to a great museum for permitting us to offer for sale coins that will be of benefit to the Toledo Museum of Art.

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, DECEMBER 6, 2000

6:30 P.M. SHARP

LOTS 1047 - 1731

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS

U. S. BRAIDED HAIR HALF CENTS

1047 **1853** Breen 1. Mint State-60 or better. This well struck medium brown example still retains areas of mint color in the devices on either side.

U. S. LARGE CENTS

U. S. DRAPED BUST LARGE CENTS

1048 **1797** Sheldon 140. Reverse of 1797, With stems. Fine-15. Deep mahogany with no major detractions. The surfaces are hard with no corrosion. The die swelling behind the head is starting to show. A nice type coin for the grade.

1049 **1802** S.233. The variety with the 'T' in LIBERTY cut over a 'Y'. Very Fine-20. Evenly struck and exhibiting a substantial degree of obverse hair detail. Chestnut-brown surfaces display hints of microgranularity under magnification.

OUTSTANDING 1807/6 S.273 LARGE CENT

Among the Finest Known of the Variety



(Enlarged)



Lot No. 1050



(Enlarged)



1050 **1807/6 S.273**. Mint State-63. The common Large 7 overdate variety in an uncommon state of preservation, making this specimen **easily among the finest known**. Exquisite glossy light brown and lustrous surfaces are complemented by devices that have begun to turn a darker shade of brown. Precious little mint red remains hidden in the crevices of the devices. Struck from a later state of the dies in which the rim is broken above 'STA' on the reverse. An eye appealing piece that would be welcome in any date or variety set. (**SEE COLOR PLATE**)

U. S. CLASSIC HEAD LARGE CENTS

AMAZING 1810 CLASSIC HEAD CENT

Certainly among the Finest Known of this
Die Variety



(Enlarged)



Lot No. 1051



(Enlarged)



1051 1810 S.282. Mint State-63. An absolutely magnificent glossy brown Classic Head Cent. These are usually found in the lower grades with either dark brown and/or black porous surfaces. The present specimen is deep brown and exudes gorgeous frosty lustre. The frosty mint gloss around the peripheries provides a perfect frame for hard and smooth centers. **Easily among the finest known** of this variety as confirmed by the condition census of both Noyes and CQR. (SEE COLOR PLATE)

1052 1812 S.290. Extremely Fine-40. A wonderful dark brown specimen of this popular Large Cent type. Reverse displays a hint of lustre. A close inspection reveals some ancient, toned over hairlines on obverse.

U. S. CORONET LARGE CENTS



Lot No. 1053



1053 1834 N.2½. Double profile. Small 8. Large stars. Mint State-63 or thereabouts. Pale chocolate-brown patina highlights surfaces which still display considerable underlying satiny mint lustre. There are a few rather subtle stains on the reverse.

1054 1849 N.14. Mint State-60 and offering hints of subtle mint color beneath even medium brown toning. A rather scarce die variety in this condition.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

1055 1864 Copper-Nickel. Very Choice Brilliant Uncirculated. Lovely silvery lustre reflects a hint of palest red. Well struck but for the headdress feather tips. The reverse has a heavy die crack at the upper left. PCGS MS64.

1056 1864 Copper-Nickel. Another. Choice Brilliant Uncirculated. Devices sharply impressed and highlighted in olive and pale gold. Slightly mottled toning, masking impeccable surfaces.

1057 1864 Bronze. Very Choice Brilliant Uncirculated. Light brown centers with blazing mint red borders. First three feather tips lack detail, but ribbon shows off four full diamonds.

1058 1864-L Technically About Uncirculated. Noticeably polished on both obverse and reverse; 1866 A strong Very Fine, nearly Extremely Fine. Some trivial stains are noted in areas of the devices; 1908'S' Very Fine. Evenly worn 3 pieces.

1059 1866 Very Choice Brilliant Uncirculated. Pristine tan centers framed in faded mint red. Pinpoint ebony fleck at the tip of third feather. Sharply struck.

1060 1867 Choice Brilliant Uncirculated, or better. Flashes of mint color intermingled with exquisite light brown. A toning dot at juncture of chin and field.

1061 1868 Choice Brilliant Uncirculated. Evenly distributed faded mint red. The central features and legends are well executed. A premium example.

1062 **1869/9 Choice Brilliant Uncirculated.** Red and brown. Well struck devices and clear surfaces but for a contact mark above Indian's brow. Repunched '9' crisp and highly visible on this scarce and collectible variety.

1063 **1869.9 Strong Good, nearly Very Good.** Well balanced in every respect; **1877 About Good.** Another. Smooth and satisfying. The upper obverse rim has started to merge with the field. The reverse is that of a full Good. **Rare** in any condition. **2 pieces.**

1064 **1870 Brilliant Uncirculated,** or better. Mint red and brown enhancing fully struck motifs, surfaces relatively clean and devoid of any spots or major intrusions.

1065 **1872 Extremely Fine.** Chocolate-brown patina augments a bold strike. A very scarce date in this condition.

1066 **1873 Closed 3. Choice Brilliant Uncirculated.** Iridescent red/orange blending with pleasing tan patina. The reverse is fiery red with tinges of blue.

1067 **1877 Very Good.** Attractive medium brown. Portions of 'LIBERTY' visible on ribbon. A very acceptable example of this key date Cent.

1068 **1881 Superb Gem Brilliant Uncirculated.** Deep fiery mint red enjoined with glowing rose and exceptional surfaces combine for extraordinary eye appeal.


Lot No. 1069

1069 **1883 Superb Gem Brilliant Uncirculated.** This glowing full mint red beauty boasts vivid detailing throughout, unlike many of its softly struck counterparts.

1070 **1884 Superb Gem Brilliant Proof.** Subdued coppery iridescence provides a frame for highly detailed frosty devices. An overall brown specimen, but much red lustre straining to make its presence known. NGC PF66BN.

1071 **1884 Gem Brilliant Proof.** Another absolutely pristine coin highlighted by scintillating fiery mint red color. Every device has been fully struck adding to the desirability of this numismatic Gem.

1072 **1885 Choice Brilliant Proof.** Mauve-brown patina is accented by mint color in the devices. *One of 3,790 proofs struck of this date.*

1073 **1900, 1901, 1904 Choice Brilliant Uncirculated.** Attractive red and brown examples which should be closely viewed. **3 pieces.**

1074 **1909'S' Very Good.** A smooth, evenly worn, medium brown example of this 'key' issue.

U. S. LINCOLN CENTS

1075 **1909 V.D.B. Superb Gem Brilliant Uncirculated.** Fully red, with blazing mint frost and absolutely blemish-free surfaces. A simply splendid first year of issue coin.

1076 **1909 V.D.B., 1909 Gem Brilliant Uncirculated.** The latter a blazing red specimen, with a few minuscule carbon spots. The first a fully lustrous, mellow orange-red cent. **2 pieces.**

CHOICE 1909'S' V.D.B. CENT



Lot No. 1077

1077 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Here is a glowing coppery red specimen of this ultimate Lincoln Cent. Lustrous angular yellow-gold and coppery toning on reverse, a result of some light mint-made planchet laminations.

1078 **1909'S' V.D.B. Brilliant Uncirculated,** nearly a Choice example. Another. Satiny underlying lustre and a sharp strike wonderfully complements surfaces which still retain quite a bit of faded mint color. A **rare** key date Lincoln Cent.

1079 **1909'S over Horizontal 'S'. Choice Brilliant Uncirculated,** and easily of Gem quality but for some light spotting in upper right quadrant of obverse. Full blazing red and quite attractive.

1080 **1910, 1914, 1916. Very Choice Brilliant Uncirculated.** An appreciable amount of frosty red on all three, with the first and last adorned in especially attractive fiery orange-red. **3 pieces.**

1081 **1910'S' Very Choice Brilliant Uncirculated.** Glowing full red lustre on obverse, reverse a mellow maroon-orange. Surfaces quite clean overall.

GEM FULL RED 1911'D' CENT



Lot No. 1082

1082 **1911'D' Gem Brilliant Uncirculated.** Matte-like frost envelopes boldly struck devices. Absolutely even full red surfaces display just a couple minuscule old carbon spots. A gorgeous specimen for the Lincoln Cent connoisseur.

1083 **1913'S' Choice Brilliant Uncirculated,** and nearly Gem. Plenty of original mint red emanates from satiny surfaces. An ebony toning spot through 'ERIC' of AMERICA on reverse noted for accuracy.

CHOICE 1914'D' CENT



Lot No. 1084

1084 **1914'D' Choice Brilliant Uncirculated.** Original satiny gloss adorns this jewel of a scarce date Lincoln Cent. Boldly chiseled hair and beard details. Red and brown surfaces, with plenty of original red remaining.

1085 **1914'S' Very Choice Brilliant Uncirculated.** A charming coin that combines fully struck details with attractive mint color. Both obverse and reverse are without problems enhancing the allure of this numismatic treasure.

1086 **1916'D,S' Choice Brilliant Uncirculated.** Here is a branch mint pair of 1916 Lincolns, the first a lustrous red-brown specimen, the latter's surfaces are a faded mint red. 2 pieces.

1087 **1917'D' Choice Brilliant Uncirculated.** Full red mint frost adorns either side. Some light spottiness and a faint hairline beneath TRUST noted for accuracy.

1088 **1918'S' Very Choice Brilliant Uncirculated.** A virtual Gem. This remarkable coin has a lovely salmon red patina which is now just beginning to mellow. Quite difficult to obtain in this high state of preservation.

1089 **1919'D' Very Choice Brilliant Uncirculated.** Rims a bit weak at right obverse and reverse, but intense pinkish red, reflectively lustrous surfaces more than make up for any detractions.

1090 **1920'D' Gem Brilliant Uncirculated.** A faint iridescent glow complements unfailing, full mint red surfaces. Basically blemish-free surfaces and finely detailed motifs add to this coin's naked eye appeal.

BLAZING RED 1922'D' CENT



Lot No. 1091

1091 **1922'D' Gem Brilliant Uncirculated.** Blazing salmon red surfaces show no signs of browning or of any detracting marks. Highly appealing for the denomination and date, this coin is sure to garner much attention.

1092 **1924 Gem Brilliant Uncirculated.** Attractive fiery orange-red mint bloom blankets mark-free fields and devices.

SPECTACULAR 1925'D' CENT



(Enlarged)



(Enlarged)

Lot No. 1093

1093 **1925'D' Gem Brilliant Uncirculated.** An absolutely stunning coin. This fully struck cent is fiery mint red and has pristine surfaces. With the recent resurgence of popularity of this series, the true Lincoln connoisseur should note just how rare this coin is in this lofty condition. This example is probably one of the finest on the market and should bring a price commensurate with its status. (SEE COLOR PLATE)

1094 **1928'D' Very Choice Brilliant Uncirculated.** Frosty and nearly full red. Reverse spot; **1929'S' Gem Brilliant Uncirculated.** Blazing pale salmon lustre often seen on this date. 2 pieces.

1095 **1931'S' Gem Brilliant Uncirculated.** Bright surfaces range from orange red on the obverse to a magenta influenced red on the reverse. Mark-free overall.

1096 **1955/1955 About Uncirculated.** Faint iridescence glows atop totally brown surfaces. Rim bruise at 7:00 and a reverse spot are this beautiful Double Die's only detractors.

U. S. TWO CENT PIECES

SCARCE 1864 SMALL MOTTO TWO CENT PIECE



Lot No. 1097

1097 1864 Small Motto. **Gem Brilliant Uncirculated.** Sharply struck. Original mint gloss emanates from pristine red brown surfaces that still boast lots of mint red. A distinctive example of an important and popular first year type coin.

1098 1865 Plain 5. **Gem Brilliant Proof.** A sharply impressed example exhibiting deep burnt orange toning on either side. Pristine hard mirror surfaces round out this impressive coin, one of an *approximate mintage of less than 500 pieces.*

U. S. THREE CENTS (NICKEL)

1099 1867 Gem Brilliant Uncirculated. Here is a silky smooth Gem with lustrous gray surfaces. Tinges of coppery color infuse the devices, making an abundantly appealing type coin.

GEM PROOF 1879 NICKEL THREE CENTS



Lot No. 1100

1100 1879 Gem Brilliant Proof. Delicate golden centers are framed by a gentle shade of lavender peripheral iridescence. Needle-sharp devices offer excellent contrast against fully mirrored fields. *Only 3,200 proofs and 38,000 business strikes were minted of this date.*

1101 1883 Choice Brilliant Proof, nearly Gem. Superb surfaces. A lovely example of this low-mintage issue. *Total mintage of this date was a scant 10,609 pieces, of which 6,609 were Proofs.*

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For a schedule of our Auctions for the remainder of this year, see page 17 of this catalogue.

U. S. NICKELS

U. S. SHIELD NICKELS

1102 1867 With Rays. **Choice Brilliant Uncirculated.** A minor mark or so from Gem status, a subtle hint of champagne toning endows lustrous surfaces.

1103 1883 Choice Brilliant Uncirculated, with claims to a higher grade. Satiny lustre toned a very light gold. The final year of the type.

U. S. LIBERTY NICKELS

1104 1883 No Cents (2), 1905 Choice Brilliant Uncirculated or a bit better. The 1883 nickels exhibit lustrous surfaces, the 1905 with medium multicolor toning. 3 pieces.

1105 1884 Choice Brilliant Proof despite a few minor obverse stains. Deep golden surfaces are highlighted by hints of champagne iridescence. *The number of proofs struck of this date totals 3,942 pieces.*



Lot No. 1106

1106 1885 Choice Brilliant Proof. This glittering beauty offers bold devices accented by a subtle hint of delicate lavender. **Rare**, this being the key date to the entire Liberty Head Nickel series. *The proof output in this year was 3,790 pieces.*

1107 1885 About Good. Smooth surfaces. The obverse rim has merged with the stars at the lower right. **Rare** in any condition; 1886 Good. Some old shallow scratches at the central obverse; 1912 'S' About Fine. Tiny old mark above Liberty's head at the upper obverse. 3 pieces.

1108 1886 Choice Brilliant Proof with claims to a Gem classification. Mirrored fields are augmented by pale rose and golden hues. Of importance to collectors within this series due to the scarcity of high grade business strikes. *One of 4290 proofs minted.*

1109 **1887 Brilliant Proof**, virtually a Choice specimen. Sharp, pale lilac-gray surfaces are significantly better than the norm. A total of 2,960 proofs were coined of this issue.

Ex Superior Galleries Hoagy Carmichael and Wayne Miller Collection, January 1986, lot 618.

1110 **1887, 1892.** Both are well balanced, **Choice Brilliant Uncirculated** specimens. Delicate olive-golden toning combines with rich satiny lustre to give this pair excellent visual appeal. 2 pieces.

1111 **1889 Brilliant Uncirculated** with claims to a Choice designation. Toned a rich pastel-gold; **1891 Brilliant Uncirculated**. Frosty, pale lilac-gray surfaces display some light obverse speckling; **1900 Brilliant Uncirculated** and easily of Choice quality were it not for some small stains at the left obverse. 3 pieces.

1112 **1890 Choice Brilliant Proof** with claims to a Gem designation. Needle-sharp, fully reflective surfaces exhibit some trivial lint marks under magnification. This date enjoys a proof mintage of 2,740 pieces.

1113 **1891 Brilliant Proof** and easily of Choice quality but for some light speckling on either side. Boldly struck and reflective. One of 2,350 proofs struck of this date.

Ex Superior Galleries L.W. Hofferker Sale, February 1987, lot 568.

1114 **1893 Choice Brilliant Proof** with claims to the Gem category. Lilac-gray surfaces exhibit wisps of pale gold. This issue offers a proof mintage of 2,195 pieces.

1115 **1895 Choice Brilliant Proof.** Sharp design elements and reflective fields beneath varying shades of rich golden toning. The proof output for this date totals 2,062 pieces.

1116 **1896 Choice Brilliant Proof**, nearly of Gem quality. This pleasing two-tone example offers mirrored fields beneath a delicate shade of champagne-golden iridescence. A mere 1,862 proofs of this vintage were coined.

1117 **1897 Choice Brilliant Proof** and just on the cusp of the Gem category. Wisps of pale golden toning accent excellent surface quality. Only 1,938 proofs were minted of the date.

1118 **1898 Choice Brilliant Proof** with claims to a Gem classification. Noticeable doubling is evident on the first, second, and fourth digits of the date. Shades of rich russet-gold augment this sharp, smooth example. The proof mintage for this issue is only 1,795 pieces.

1119 **1899, 1900, 1903.** All are **Brilliant Uncirculated** with claims to the Choice category. A frosty, pale golden trio. 3 pieces.

1120 **1901 Gem Brilliant Uncirculated.** This outstanding, delicate golden example enjoys marvelous surface quality drenched in an abundance of rich mint frost.

1121 **1902, 1907, 1908.** All are lustrous **Brilliant Uncirculated** examples. Each exhibits mint frost highlighted by a subtle blush of pale gold. 3 pieces.

1122 **1904 Choice Brilliant Uncirculated**, virtually of Gem distinction. Satiny mint lustre beneath delicate lilac toning; **1906 Choice Brilliant Uncirculated**. This well struck, satiny example offers a subtle blush of gold on either side. 2 pieces.

1123 **1905 Choice Brilliant Uncirculated** despite a single tiny obverse spot in the right field. Sharp and satiny; **1912 Choice Brilliant Uncirculated**. This deep golden specimen displays subtle rose overtones. 2 pieces.

1124 **1912'D' Choice Brilliant Uncirculated.** Satiny, pale golden surfaces are significantly better than normally encountered. Were it not for some softness of strike at the stars, wreath, and hair, this specimen would certainly warrant an even higher grade.

SCARCE 1912'S' NICKEL



Lot No. 1125

1125 **1912'S' Choice Brilliant Uncirculated** and offering exceptional visual appeal for this challenging issue. Well struck on either side. There is an abundance of satiny mint bloom beneath a delicate shade of lilac-gold. This key issue is very scarce at this condition level.

U. S. BUFFALO NICKELS

1126 **1913 Type I, 1914 Choice Brilliant Uncirculated.** A pair of sharply struck coins with each having alluring amber surfaces; **1916 Brilliant Uncirculated**. This coin has needle sharp details including a full split tail. It also has splendid frosty lustre; **1915 Choice About Uncirculated**, virtually Mint State. Only slight wear keeps this issue from a higher designation. 4 pieces.

1127 **1913'S' Type I; 1930 Choice Brilliant Uncirculated.** Two very impressive coins with fully struck details and lustrous surfaces. The latter being close to Gem. 2 pieces.



Lot No. 1128

1128 **1913'S' Type II. Choice Brilliant Uncirculated.** A pristine coin that many would call Gem. Immaculately struck devices are highlighted with rich frosty lustre.

1129 **1914'D' Brilliant Uncirculated.** A scarce issue in any grade, this specimen has bold details with a light walnut patina.

1130 **1915'S' About Uncirculated; 1917'S' Choice Extremely Fine.** 2 pieces.

1131 **1916'S' Choice Brilliant Uncirculated.** A sharply struck coin with frosty silvery lustre.

1132 **1917'D' Extremely Fine.** A coin with moderate wear. There is also a tiny reverse lamination on the shoulder of the buffalo; **1918'D' Choice Very Fine.** Light wear with opaque gray color; **1929'D' About Uncirculated.** A problem-free coin with only the highest points exhibiting minor friction. 3 pieces.

U. S. FIVE CENTS, HALF DIMES AND DIMES

1133 **1925 Gem Brilliant Uncirculated.** Full horn, hair and shoulder detail. Splendid pastel shades of rose and blue grace immaculate surfaces.

1134 **1925 Gem Brilliant Uncirculated.** Another. Similar to the above but with slightly deeper shading. Perfect for the date or type collector.

1135 **1930, 1934, 1935'S', 1936, 1936'D' Choice Brilliant Uncirculated.** A nice starter set of this very popular series. Each coin has needle sharp details and satiny lustre. 5 pieces.

1136 **1937'D' Three-legged.** About Uncirculated. A nice example of this classic rarity. Rich golden toning enhances lightly worn surfaces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES



Lot No. 1137

1137 **1829 LM 13.2. Choice Brilliant Uncirculated** with claims to the Gem category. Glorious mint frost framed by traces of royal blue and golden peripheral iridescence. A sharply struck, appealing example of this first year of the Capped Bust type.

1138 **1829 LM-18 (R-5).** Extremely Fine. A splendid little jewel with its silver centers and its iridescent peripheral toning from storage in an old-time cardboard album. A rare variety in an under-appreciated series.

U. S. LIBERTY SEATED HALF DIMES

1139 **1855 Arrows.** **Brilliant Uncirculated**, nearly a Choice example. Varying shades of subtle iridescence amidst gentle lavender toning. The underlying surfaces retain full icy mint frost.

1140 **1857 Brilliant Uncirculated.** Bright silver, with hairlines indicating a past cleaning.

1141 **1861/0 Brilliant Uncirculated.** Wonderfully original lilac gray lustrous surfaces have escaped the cleaning to which so many Liberty Seated coins have been subjected over the years.

One of the several die varieties known of the so-called overdate. Although listed in the Redbook, this controversial variety has not been absolutely proven. Researcher Bill Fivaz believes that one of the date logo punches was itself overdated, which would explain the existence of more than one similar overdate variety.

1142 **1867'S' Brilliant Uncirculated** and enjoying plenty of mint frost beneath a gentle shade of golden toning. Full Mint State examples of this date are quite scarce.

U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE REVERSE

SPLENDID 1807 DIMES



(Enlarged)



Lot No. 1143



(Enlarged)

1143 **1807 JR.1. Very Choice Brilliant Uncirculated.** Boldly struck at the centers, displaying full, exacting detail. A bit weaker at the peripheries. Silver-gray with gold and blue highlights. A faint hairline at neck and one at 9:00 on reverse noted for accuracy. With original specimens few and far between, the opportunity to acquire this coin should not be missed. (*SEE COLOR PLATE*)



(Enlarged)



Lot No. 1144



(Enlarged)

1144 **1807 JR.1. Brilliant Uncirculated.** Another. Sharply struck, making this a perfect example for a high grade type set. Surfaces are silvery gray and still command quite a bit of satiny mint frost. Peripheral album toning is strongest at lower obverse and upper reverse, where there are streaks of electric blue. This is a single variety year, since only one die combination dated 1807 was struck. An important specimen of the last year of issue of the Draped Bust/Heraldic Eagle type. (*SEE COLOR PLATE*)

U. S. CAPPED BUST DIMES

VERY RARE 1833 JR.3 DIME



Lot No. 1145

1145 **1833 JR.3 (R-7).** Choice About Uncirculated and a very pleasing example. Well struck design elements and frosty underlying lustre are wonderfully augmented by rich olive-golden toning. The peripheries on either side show traces of royal blue and delicate violet iridescence. This specimen is without question **among the finest known** of this **very rare** die variety. The finest noted in the John Reich Society Variety Guide was only an AU-50 although the Allen F. Lovejoy Collection (Stack's, October 1990, lot 132) did contain a coin graded NGC MS64.

U. S. LIBERTY SEATED DIMES

1146 **1853 Arrows.** Choice Brilliant Uncirculated. The first year of issue for this three-year type. Arrows were added to the obverse to signify a reduction in weight for the denomination. Pale golden toning over frosty mint lustre.

1147 **1887 Choice Brilliant Uncirculated.** Delightful, satiny silver-gray surfaces manifest peach iridescence.

1148 **1889 Brilliant Uncirculated.** Pleasing silver-white lustre, Liberty's head weakly detailed as often seen. Reverse exhibits minor doubling.

1149 **1890 Choice Brilliant Uncirculated,** or nearly so. Satiny mint frost accentuating marvelous rose, gold and azure blue on the obverse, the reverse mostly gold.

U. S. BARBER DIMES

1150 **1892 Brilliant Uncirculated.** Bright, frosty surfaces belie a previous cleaning.

1151 **1894 Very Choice Brilliant Proof.** Wonderful reflective fields are enhanced by a splendid platinum patina. PCGS PF64.

1152 **1896'S' Brilliant Uncirculated** from a technical standpoint. Full mint lustre is framed by delicate russet-mauve peripheral iridescence. The obverse cheek and neck, however, have been skillfully "smoothed." A very scarce date nonetheless.

U. S. MERCURY DIMES

1153 **1916'S' Choice Brilliant Uncirculated.** Some field striations on either side as struck. Toned a pale gold; **1919 Choice Brilliant Uncirculated.** Full frosty mint bloom; **1920 Choice Brilliant Uncirculated.** Full split bands. A solid Gem but for some obverse toning spots; **1921 A** strong Very Fine or better and still retaining some mint lustre. 4 pieces.

1154 **1918'S' Choice Brilliant Uncirculated.** Full unbroken frosty mint bloom is accented by the slightest hint of delicate rose toning.

NEAR GEM 1921'D' DIME



Lot No. 1155

1155 **1921'D' Choice Brilliant Uncirculated,** nearly of full Gem quality. Toned a pleasant shade of pale rose-gold over icy mint frost. The central reverse bands are almost fully split. A **rare** issue in this lofty state of preservation.

1156 **1936 Gem Brilliant Uncirculated.** A very impressive group of original coins. Each example boasts strong detail and some have full split bands. A uniformly matched group with most coins displaying areas of golden toning. 10 pieces.

1157 **1942/1 Choice Extremely Fine** with claims to a higher grade. There is a considerable amount of mint frost evident on this bright, evenly struck example. A very scarce and highly important overdate.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

RICHLY PEDIGREED CONDITION CENSUS 1805 QUARTER



(Enlarged)



Lot No. 1158



(Enlarged)



1158 **1805** Browning 2. Choice About Uncirculated in strict terms of wear, but showing the visual appeal of a Choice Mint State coin. Italic 5 in date, perfect 'T' in LIBERTY identify this obverse. Reverse is typically weak in the center as struck, with '5' touching arrows, a die line linking stem to 'C', a wide gap appearing in dentils over 'E' in STATES. This coin is distinguished by glittering ebony toning with faint rose and green highlights. A glass reveals a diagonal scratch hidden in the shield. This specimen is number 3 in the variety listing in the 1992 revision of Ard W. Browning's *The Early Quarter Dollars of the United States*, edited by Michael Hodder. In terms of condition, strike and undoubtedly visual appeal, this delightful coin must rank high among the finest known. The cataloguer of New Netherland's 47th Sale called this a "Very late rare die state, [this example] unknown to Browning, who considered the variety rare." Its breath-taking beauty and rich pedigree read like a who's who of important numismatists. (*SEE COLOR PLATE*)

Ex New Netherland's Sale 47, April 1956, lot 1559. Previously placed in the T. James Clarke collection via James MacAllister from Cal. E.H.R. Green and Walda Newcomer collections (no pedigree envelopes included).

U. S. CAPPED BUST QUARTERS

POSSIBLE CONDITION CENSUS 1820 B.5 QUARTER



(Enlarged)



Lot No. 1159



(Enlarged)

1159 **1820** B.5 (R-6). Choice Very Fine. Wholly original and faintly lustrous surfaces are a battleship gray hue. Faint toning noted in the protected areas. Not listed by Browning in his original work, this variety *very rare* was added in the 1992 Breen update of Browning. The present coin fits easily at the tail end of the 1992 condition census.

CONDITION CENSUS 1821 B.5 QUARTER



(Enlarged)



Lot No. 1160



(Enlarged)

1160 **1821** B.5. **Gem Brilliant Uncirculated.** Reflective fields accent a bold strike. Pale lavender-gray centers are framed by peripheral rings of olive-gold, royal blue, and russet-mauve iridescence. Ever so **rare** at this quality level! According to Walter Breen's revision of Browning's classic work on Quarter Dollars, this marvelous specimen is easily **within the condition census** for this die variety. (*SEE COLOR PLATE*)

1161 **1837 B.2.** Choice Extremely Fine, perhaps better. Shades of delicate golden toning frame a considerable amount of muted mint frost. Well struck and offering more than its fair share of visual allure.

U. S. LIBERTY SEATED QUARTERS

GEM 1853 ARROWS AND RAYS QUARTER



Lot No. 1162

1162 **1853** Arrows and Rays. **Gem Brilliant Uncirculated.** Wisps of pale lavender and golden toning enrich the surfaces on either side. This compelling, scarce one year type coin is characterized by icy mint frost and a sharp strike. Obverse arrows and reverse rays were added to signify a reduction in weight for the denomination.

LOVELY 1874'S' QUARTER



Lot No. 1163

1163 **1874'S' Arrows. Choice Brilliant Uncirculated.** An outstanding representative of this *two-year only* type. Arrows were added to the obverse to signify an increase in weight for the denomination. This pleasing, well struck specimen displays more than its fair share of mint frost beneath a subtle blush of pale gold. Examples of this issue at this lofty grade level are quite scarce indeed!

1164 **1879 Brilliant Proof.** Watery mirrored surfaces bathed in neon-blue. Rose and gold of dubious origin. Closer inspection reveals some novice handling.

1165 **1888 Choice Brilliant Proof.** Watery reflective fields and sharply contrasting frosted devices highlight this coin. A touch of sunset gold toning clings to the date and devices, though virtually pure white mint brilliance prevails. *A mere 832 proofs were struck.*

1166 **1891 Choice Brilliant Proof,** perhaps a trifle better. Deep emerald and lilac-gray are highlighted by gentle rose and golden overtones. The underlying fields are fully mirrored and the design elements quite sharp. *Only 600 proofs were struck of this date.* The final year of issue for the Liberty Seated type.

U. S. BARBER QUARTERS

1167 **1893 Brilliant Uncirculated.** Medium steel-gray toning with the reverse also exhibiting a bit of deep iridescent toning.

1168 **1894 Very Choice Brilliant Uncirculated.** Rose-gold iridescence over steel gray. A very nice example with attractive appeal.

1169 **1894 Brilliant Uncirculated.** Another with a pleasing blend of medium gold and gray toning. A few light marks and a very shallow pinscratch at the neck.

1170 **1916'D' Gem Brilliant Uncirculated.** Icy frost bursts forth from surfaces free of any distracting marks. Silver-white surfaces have acquired a pale golden glow. Conservatively graded as PCGS MS65.

U. S. STANDING LIBERTY QUARTERS

1171 **1917 Type I. About Uncirculated.** Full Head. Blemish-free surfaces are satiny and even.

1172 **1917'D' Type I. Brilliant Uncirculated.** Full head and shield. There are some trivial obverse planchet streaks, otherwise this coin borders on the Choice category. Icy mint frost beneath rich golden toning.

1173 **1917'D' Type II. Extremely Fine or better.** The reverse with a toning streak at left; **1917'S' Type II. Choice About Uncirculated.** Well struck. 2 pieces.

1174 **1918 Brilliant Uncirculated.** $\frac{1}{2}$ head and missing two rivets on the shield. Shades of delicate russet over pleasing mint frost.

1175 **1918'D' A strong Extremely Fine,** approaching About Uncirculated. Faint hairlines; **1919** This solid Extremely Fine coin offers handsome emerald and russet-gold iridescence. There is a thin scratch in the right reverse field; **1920'D' About Uncirculated** or thereabouts. The reverse with a rim nick at 8:00. 3 pieces.

1176 **1919'S' Extremely Fine or nearly so.** Even, light wear over medium gray toning provides this scarcity with excellent visual appeal.

1177 **1920 Gem Brilliant Uncirculated.** Blustery lustre emanates from beneath natural green-gold on the obverse and a thin layer of pale lavender on the reverse. A coin with a wonderful look.

1178 **1923'S' Very Fine.** This smooth, light gray specimen exhibits a rather typical strike for the date. A very scarce issue in any grade.

1179 **1924'D' Brilliant Uncirculated** and worthy of a fully Choice designation were it not for a well concealed scratch at the right obverse. Full mint frost.

1180 **1925 Gem Brilliant Uncirculated.** Remarkably well-preserved with nary a mark to interrupt this coin's smooth, satiny surfaces. A thin layer of toning provides the added touch to this Gem.

1181 **1925 Brilliant Uncirculated.** Another. Virtually a full head and shield. Pale golden toning over satiny lustre. The devices display areas of deeper russet.

1182 **1926'D' Choice Brilliant Uncirculated.** The head is flat as is the norm for this date. Glowing satiny mint bloom beneath a delicate blush of gold.



Lot No. 1183

1183 **1930 Gem Brilliant Uncirculated.** This coin has needle sharp details featuring a full head and a strong shield. Both obverse and reverse have superb satiny surfaces highlighted with areas of light golden toning. NGC MS65FH.

1184 **1930 Gem Brilliant Uncirculated.** Another. Full head. Rich, frosty mint lustre emanates from delightful surfaces.

U. S. WASHINGTON QUARTERS

1185 **1932, 1934 Heavy Motto, 1935, 1936'S', 1938'S'.** All grading **Brilliant Uncirculated to Choice Brilliant Uncirculated** and rather well matched. 5 pieces.

1186 **1932'S' Choice Brilliant Uncirculated.** Silvery brilliance predominates, with a tinge of gold at the peripheries of this very popular date.

1187 **1932'S' Brilliant Uncirculated.** Full frosty mint lustre beneath a trace of toning. The high points show some trivial abrasion. Scarce; **1935'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces are accentuated by a hint of pale lilac toning. 2 pieces.

1188 **1934'D' Very Choice Brilliant Uncirculated.** Blustery silver frost adorns this clean 'D' Mint Washington Quarter.

1189 **1935'S' Very Choice Brilliant Uncirculated.** Nearly unbroken silver frost reigns over this specimen; **1936'S' Brilliant Uncirculated**, nearly Choice. Just a couple of contact marks hold this otherwise boldly lustrous coin from a higher grade. 2 pieces.

1190 **1937'D' Gem Brilliant Uncirculated.** Frosty pale gold surfaces. Old fingerprint. PCGS MS65; **1942'S', 1943'S' Very Choice Brilliant Uncirculated.** A pair of fully lustrous 'S' Mints. The 1943'S' is extremely nice for the grade. PCGS MS64. 3 pieces.

1191 **1937'S' Very Choice Brilliant Uncirculated.** Glowing silver surfaces display just a couple faint tics. A faint doubled die noted at motto and date.

1192 **1938'S' Very Choice Brilliant Uncirculated.** Matte-like, radiant lustrous surfaces; **1939 Gem Brilliant Uncirculated.** Mark-free and lustrous, a flash of color at 12:00. 2 pieces.

Our 2001 Auction Schedule

JANUARY 16, 17, 18, 2001

The Americana Sale, United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

FEBRUARY 21, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MARCH 20, 21, 22, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

APRIL 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 11, 12, 13, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Moncy. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2001

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

NOVEMBER 7, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 4, 5, 6, 2001

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS



Lot No. 1193

1193 1794 Overton 101a. Very Good/Fine. Medium gray toning with some light gold about the rim. A very attractive example of this historic combination of first year of design and denomination.

CONDITION CENSUS 1795 O.112 HALF DOLLAR

Most likely the second finest known



Lot No. 1194

1194 1795 O.112. Choice Very Fine and very close to Extremely Fine. Well struck on a golden gray toned planchet. This die variety is rated as a R-4 both in Overton and in Bust Half Quotes. The condition census for this variety is Extremely Fine-45 with the second highest listed as Very Fine-25. This example could be considered as the second finest known since we are not familiar with any new examples reported. A very important coin for the specialist.

1195 1795 O.119. Very Fine. A pleasing medium steel gray, the centers a lighter shade. A very nice example with no major defects that is just a hair below the lower end of the condition census.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

1196 1801 O.101. Very Fine. Some light pinscratches that are hidden by medium to deep gray toning. The reverse struck from slightly rusted dies as noted in Overton. Scarce as *only 30,289 coins were struck*.



Lot No. 1197

1197 1802 O.101. Very Fine. Some shallow pinscratches that blend into gray and gold toning. Only one set of dies used for this year. A very scarce date because *only 29,890 coins were struck*, and most examples available are of lesser quality than this example.

1198 1803 O.103. Large 3. Very Fine. Struck from clashed dies as evidenced by a very sharp impression of the shield by Miss Liberty's ear. Some adjustment-like scratches on the obverse which could be mint made.

U. S. HALF DOLLARS

1199 **1805/4** Intermediate die state between O.101. and O.101a. The fine cracks are present but the heavy crack has not yet developed. Well struck with light gray toning. Overdate quite bold.

1200 **1806/5** O.101a. Choice Very Fine and very close to a full Extremely Fine. Light gray toning with the central area brighter. Heavy reverse cud as described in Overton. The eagle a bit weakly struck, the remaining design bold.

1201 **1806** O.109a. Pointed 6, stem not through claw. Fine. A scratch over Liberty's head. Medium gray toning. Heavy crack at star 12. A scarcer variety.

1202 **1806** O.115a. Pointed 6, stem through claw. Very Fine and very attractive for the grade. A nice blend of gold and medium gray gives this coin its appeal.

U. S. CAPPED BUST HALF DOLLARS

1203 **1808/7** O.101. Choice Extremely Fine. Very nicely struck. The obverse a medium gold and gray, the reverse mostly pale gray.

1204 **1832** O.112. The variety with a "dash" to the left of the first '1' in the date. About Uncirculated and quite frosty. A small obverse field mark is evident just above Liberty's bust in the left field. Traces of golden toning at the obverse periphery.

1205 **1833** O.104. Extremely Fine. A well balanced example that is virtually a perfect definition of the grade for this series.

1206 **1834** O.104. Large Date, Small Letters. Choice About Uncirculated, and nearly of Mint State quality. Attractively toned in gold and gray with very little in the way of detractions to mar this coin's beauty.

1207 **1834** O.114. Small Date, Small Letters. Choice About Uncirculated and on the cusp of full Mint State. Medium golden toning with some gray underneath. A few tiny rim bumps, none too serious.

NEAR-GEM 1836 LETTERED EDGE HALF DOLLAR



Lot No. 1208

1208 **1836 O.114. Very Choice Brilliant Uncirculated.** A splendid coin with stunning visual appeal. The strong shoulder clasp and hair curls give credence to the powerful strike. Both surfaces are toned a lovely array of pastel shades. NGC MS64.

U. S. REEDED EDGE CAPPED BUST HALF DOLLARS

HISTORIC 1836 REEDED EDGE HALF DOLLAR



Lot No. 1209

1209 **1836** Reeded Edge, 50 CENTS. Extremely Fine. Iridescent silver, gray-gold at rims. Of considerable historic interest as it is the first U.S. coin for general circulation made from the new steam press. Also, these Half Dollars were struck in a "closed" collar with no edge lettering.

1210 **1837** Choice About Uncirculated. The '7' in the date is recut at the top and upper right. This evenly struck, fully frosty example is accented by delicate golden toning at the obverse periphery.

1211 **1838** Extremely Fine. Well struck but for the eagle's left wing tip. A tiny nick on the bust, otherwise this medium ebony and gray toned example is quite nice for the grade.

U. S. LIBERTY SEATED HALF DOLLARS

1212 **1853 Arrows and Rays.** Choice About Uncirculated and very close to full Mint State. Medium golden toning with some underlying gray. Well struck and quite an attractive example of this *one-year only* type.

1213 **1855 'O' Arrows, 1872.** Both are solid About Uncirculated examples. The former displays a couple of field marks. The latter has been gently cleaned. 2 pieces.

1214 **1859** About Uncirculated. Mint frost beneath a pleasant offering of pale lavender-rose and golden iridescence.

1215 **1874 Arrows.** **Choice Brilliant Proof.** Areas of pale lilac-green and golden iridescence at the peripheries frame fully mirrored surfaces. A highly attractive Proof specimen of this two year only type. *Only 700 proofs were struck of this vintage.* Arrows were added to the obverse to signify an increase in weight for the denomination.



Lot No. 1216

1216 **1880 Choice Brilliant Uncirculated.** Wonderful pale iridescent toning over nearly pristine surfaces. A wonderful example of this very scarce coin, especially so as a business strike.



1217 **1883 Choice Brilliant Uncirculated.** Exceptionally preserved surfaces combined with attractive iridescent toning gives this low mintage date superb appeal.

1218 **1885 About Uncirculated.** Sharply struck devices with somewhat reflective fields. Observable hairlines on either side on this scarce late date business strike. A *minuscule mintage of just 6,130 pieces.*



Lot No. 1219

1219 **1891 Choice Brilliant Uncirculated** with very close ties to the Gem category. Marvelous iridescent toning over deeply reflective surfaces. This coin has the look of a proof but if it is examined carefully, one can see that is clearly a scarcer business strike. Scarce.



U. S. BARBER HALF DOLLARS

1220 **1892 Choice Brilliant Proof.** Superb multicolor iridescence over immaculate surfaces. A simply stunning coin which enables the us to see the real beauty of Charles Barber's design.

1221 **1892 Choice Brilliant Uncirculated.** Light iridescent toning mixed with medium gold gives this coin wonderful appeal.

1222 **1892 Brilliant Uncirculated.** Another with attractive prooflike surfaces. The reverse is fully Mint State, the obverse with some light marks and field abrasion.

1223 **1893 Choice About Uncirculated** and very well preserved for the grade. Lightly toned due to a past "dipping" which *does not detract from the overall appeal.*

RARE NEAR GEM 1893'S' HALF DOLLAR



Lot No. 1224

1224 **1893'S' Choice Brilliant Uncirculated,** and close to a full Gem designation. Well struck. Russet and gold toning. A rare coin in this illustrious condition with the majority of known examples either low grade circulated or Brilliant Uncirculated at best. When you approach this condition the specimens thin out to just about a dozen or so available. The total population census of MS64 or higher graded by both major services (as of May 2000) is 13. This number *does not take into account the number of crossovers and crackouts.* A coin sure to elicit exuberant bidding. (**SEE COLOR PLATE**)



1225 **1894 Brilliant Uncirculated.** Medium gold and gray patina. Boldly struck.

1226 **1894'S' Choice About Uncirculated,** with the eye appeal of a Mint State example. Steel gray toning over underlying lustre. A reeding mark on the cheek.

1227 **1897 Brilliant Uncirculated** with some claim to the Choice category. Medium gold and gray toning over well struck surfaces.

1228 **1902 Choice Brilliant Uncirculated.** Light iridescent blue over steel gray toning. A very pleasing coin for the collector who prizes originality.



Lot No. 1229



1229 **1906 Very Choice Brilliant Uncirculated.** Bright, lustrous surfaces that give off a wonderful "cartwheel" effect. Well struck and overall a wonderful coin.



Lot No. 1230



1230 **1906'S' Brilliant Uncirculated.** Medium golden toning over well struck surfaces. A few light and somewhat hidden facial marks keeps this pretty coin from a higher grade.

1231 **1909 Choice Brilliant Uncirculated.** Bright, lustrous surfaces that are quite similar to the 1906 above with the exception that this coin has a few more tiny marks than the 1906.



Lot No. 1231



1232 **1911 Gem Brilliant Uncirculated.** Medium gold with areas of light iridescence gives this example truly outstanding eye appeal. Not a rare date per se, but *original Gems* of this series have dried up and are quite hard to locate.

1233 **1911 Choice Brilliant Uncirculated.** Another. Pale greenish-gold over light gray surfaces. A tar-like spot at Miss Liberty's ear, otherwise a very pleasing example.

1234 **1912'D' Choice Brilliant Uncirculated.** Light toning in the protected areas, the fields and other open areas are bright and lustrous. Boldly struck.

VERY SCARCE MINT STATE 1914 HALF DOLLAR



Lot No. 1235



1235 **1914 Choice Brilliant Uncirculated.** Light golden toning over exceptionally preserved surfaces. Proofs of this date are scarce but much more readily available than high grade business strikes. This date also has the distinction of having the lowest mintage of the entire series. About 50 pieces graded MS64 and less than 15 pieces grade MS65 by both major surfaces. The true specialist of this series would be proud to own this specimen.

U. S. WALKING LIBERTY HALF DOLLARS

1236 **1916'S' Fine.** There are some old light surface marks visible under closer scrutiny; **1946'D' Choice Brilliant Uncirculated** with claims to the Gem category. Splendid deep satiny bloom on either side. 2 pieces.

1237 **1917 Very Choice Brilliant Uncirculated.** Medium rose-gold toning over strongly detailed surfaces. A superb example of this date.

1238 **1917 Choice Brilliant Uncirculated.** Similar color and strike to the above example. If not for a few more contact marks, it is a twin to the above coin.

1917'S' MINTMARK ON REVERSE HALF DOLLAR



Lot No. 1239



1239 **1917'S' Reverse Mintmark. Choice Brilliant Uncirculated,** with some claims to the Gem category. Full mint frost, with better than average central detail. A gorgeous specimen sure to please the early date collector of this popular series.

1240 **1918 Choice Brilliant Uncirculated.** Medium gold toning over bright surfaces gives this coin a vibrant look. Nicely struck for this date which does not always come as such.

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For a schedule of our Auctions for the remainder of this year, see page 17 of this catalogue.

MAGNIFICENT 1919 HALF DOLLAR



Lot No. 1241

1241 **1919 Gem Brilliant Uncirculated.** Glowing cartwheel lustre emblazoned on pristine surfaces. Well struck. Deep rose-gold toning. A highly prized date especially in this state of preservation.

HIGH GRADE 1919'S' HALF DOLLAR



Lot No. 1242

1242 **1919'S' Very Choice Brilliant Uncirculated.** Splendid satiny mint frost, with typical central strike. Attractive silvery surfaces enhanced by wisps of pale gold. Rare and highly prized in this exalted condition since many of this date are well used and no hoards are known or expected in the future. (*SEE COLOR PLATE*)

EXCEPTIONAL 1920'D' HALF DOLLAR



Lot No. 1243

1243 **1920'D' Very Choice Brilliant Uncirculated.** Deeply iridescent old gold is dispersed over satiny surfaces. This near-Gem shows typical strike at obverse center with a more vibrant reverse. Here is a high grade Denver coin sure to find a home in some well-chosen set or collection.

1244 **1921** Very Good. A smooth, honest example; **1921'D'** Fine. There is evidence of a past cleaning at the right obverse. **2 pieces.** Both are quite scarce.

1245 **1927'S' Very Choice Brilliant Uncirculated.** A decent strike for the date, with patches and swathes of gold permeating either side. A scarce San Francisco date whose designation would be higher save for slightly muted lustre.

1246 **1928'S' Very Choice Brilliant Uncirculated,** and a virtual Gem. Bright, satiny surfaces. Nearly flawless devices, with a typical central strike. Scarce and underrated.

1247 **1934 Gem Brilliant Uncirculated.** Blemish-free surfaces are layered in a thin veneer of golden toning.

1248 **1934, 1936 Choice Brilliant Uncirculated.** The earlier piece is thinly layered in pastel toning, the latter is blast white. **2 pieces.**

U. S. HALF DOLLARS

1249 **1934, 1937 Very Choice Brilliant Uncirculated.** Frosty and lustrous. Two spots on the former, the latter toned pale gold. Both are PCGS MS64; **1939 Gem Brilliant Uncirculated.** Intense lustre characterizes this Gem. PCGS MS65. 3 pieces.

1250 **1935 Gem Brilliant Uncirculated.** Silver centers are ringed by gorgeous cobalt, purple, and golden toning. Lustre is bright and intense.

1251 **1936'D', 1938 Very Choice Brilliant Uncirculated,** the 1936'D' a near Gem displaying icy mint frost. The 1938 with tan toning of varying thickness. A pair worthy of a close inspection. 2 pieces.



Lot No. 1252

1252 **1937 Very Choice Brilliant Proof.** Fully reflective surfaces free from any intrusive contact marks, save for a few insignificant light lines. Superb pale gold toning.

1253 **1937, 1939 Very Choice Brilliant Uncirculated.** Intense satiny lustre on the first, the latter frosty and white. 2 pieces.

1254 **1938 Very Choice Brilliant Uncirculated.** Even satiny lustre displays varying degrees of toning.

1255 **1939'P,D' Very Choice Brilliant Uncirculated,** and nearly of Gem designation. Both are fully lustrous, the first with a pale amber glow. 2 pieces.

1256 **1940'P,S' Gem Brilliant Uncirculated.** A great pairing, both of which are blustery white, the 1940 with some peripheral golden toning. The 1940'S' is a better than average strike and is quite scarce in such a lofty grade. 2 pieces.

1257 **1940'S' Very Choice Brilliant Uncirculated.** Evenness of lustre and blemish-free fields characterize scarcer 1940's issue. PCGS MS64.

1258 **1941 Choice Brilliant Proof,** with claims to a higher grade. Mirror-like surfaces show a tinge of golden-russet toning near the obverse rims.

1259 **1941'P,D,S'** The first two are **Very Choice Brilliant Uncirculated** and pleasantly toned, while the last is a stark white **Brilliant Uncirculated** specimen. 3 pieces.

1260 **1941, 1941'D' Gem Brilliant Uncirculated.** Icy frost marks the first, the second is a satiny jewel. A pre-slab fingerprint unfortunately interrupts the obverse of the 1941. Both graded PCGS MS65. 2 pieces.

1261 **1942'P,D', 1943'P,D' This World War II era quartet** garners an average grade of **Choice Brilliant Uncirculated.** All are clean, lustrous, and free of distracting marks. 4 pieces.

1262 **1942 (4), 1943 (4), 1945 (4) Choice to Gem Brilliant Uncirculated.** A wonderful bright and lustrous group culled from original rolls of these three dates. 12 pieces.

1263 **1942, 1945'D' Gem Brilliant Uncirculated; 1942'D' Very Choice Brilliant Uncirculated.** All are frosty with considerable flash emanating from beneath a thin bath of champagne toning. The first two are PCGS MS65, the last PCGS MS64. 3 pieces.

1264 **1942'S' Gem Brilliant Uncirculated.** Gorgeous satiny lustre scintillates in the light. One of the toughest dates in the 1940's to find in Gem condition. PCGS MS65.

1265 **1943 Gem Brilliant Uncirculated.** Cascading lustre and blinding luminosity characterize this superb Gem. PCGS MS66.

1266 **1943'P,D' Gem Brilliant Uncirculated.** Illuminating lustre characterizes these Half Dollars. Both PCGS MS65; **1943'S' Very Choice Brilliant Uncirculated.** Just a few tics short of Gem. PCGS MS64. 3 pieces.

1267 **1944'P,D,S' Choice to Very Choice Brilliant Uncirculated.** The first is a blazing white piece with a swatch of iridescent toning, the second a bit muted but satiny and nice, the third a blustery near-Gem. 3 pieces.

1268 **1944'P,D,S', 1946'S', 1947 Choice Brilliant Uncirculated** and very close to the Gem category. A mostly untoned and lustrous group that is well struck and attractive. 5 pieces.

1269 **1944'P,D', 1945 Gem Brilliant Uncirculated.** This triad of true Gems contains frosty and white Philly mint coins while the 1944'D' is satiny and gold. All graded PCGS MS65. 3 pieces.

1270 **1945 Gem Brilliant Uncirculated.** Intense lustre and an absence of marks create this superb Gem. PCGS MS66.

1271 **1945'P,D,S'** The Philly Mint coin is a satiny **Very Choice Brilliant Uncirculated** specimen and very nearly of Gem quality. The two mintmarked pieces are **Brilliant Uncirculated** and nearly of Choice quality. 3 pieces.

1272 **1946 Gem Brilliant Uncirculated.** A superb blend of gold toning over satiny and vibrant surfaces. NGC MS66.

1273 **1946'P,D,S', 1947'P,D'** Here is a complete selection of the last two years of issue, with the 1946's grading **Choice Brilliant Uncirculated.** The 1947 is a magnificent **Choice Brilliant Uncirculated**, and very nearly of Gem quality. The last piece in the group is an appealing **Brilliant Uncirculated.** Surfaces range from blast white to lightly toned. 5 pieces.

1274 **1946'P,S' Gem Brilliant Uncirculated.** Sparkling soft lustre characterizes these Walkers. PCGS MS65; **1947'P,D' Very Choice Brilliant Uncirculated.** Illuminating icy frost makes for a splendid pair, accurately graded PCGS MS64. 4 pieces.

U. S. FRANKLIN HALF DOLLARS

1275 **1948'D', 1951, 1954'P'(2),D,S', 1955, 1956, 1957'D', 1958'D' Choice to Gem Brilliant Uncirculated.** A nice original grouping, most lightly toned and appealing. 10 pieces.

U. S SILVER DOLLARS

U. S. LIBERTY SEATED SILVER DOLLARS

1276 **1844** About Uncirculated. A relatively scarce issue with a *mintage of only 20,000 pieces*. This example has light friction on the high points and has semi-reflective silver white surfaces.

1277 **1871** Extremely Fine. Uniformly worn with the only friction being on the thigh, head and breast. Toned a lovely graphite gray.

U. S. TRADE DOLLARS

1278 **1877'S'** About Uncirculated. This coin is virtually Mint State with only slight rub on its highest points. Still retaining some lustre, this coin was probably dipped at one time.

U. S. MORGAN SILVER DOLLARS

1279 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated.** A fully struck example of the first year of this type. The rich satiny lustre gives this coin wonderful eye appeal.

1280 **1878** 8 Tailfeathers, **1878** 7 Tailfeathers. Rev. of '78, **1878** Weak 7 over 8 Tailfeathers, **1878'CC'**, **1878'S'** **Choice Brilliant Uncirculated.** Quite nicely presented in a blue Capital Plastics holder, here is a stark white and fully lustrous quintet. The first and last are prooflike, the middle three frosty. 5 pieces.

1281 **1878** 7 Tailfeathers. **Brilliant Uncirculated**, with claims to Choice. Satiny lustre broken by just a couple toning spots; **1878** Strong 7 over 8 Tailfeathers. Russet toning envelopes this lovely **Brilliant Uncirculated** specimen. 2 pieces.

1282 **1878** 7 Tailfeathers. **Brilliant Uncirculated**, nearly Choice. Subdued frost envelopes this white specimen; **1878** Weak 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** Faintly prooflike and fully white. 2 pieces.

1283 **1878'CC'** **Choice Brilliant Uncirculated.** Frosty surfaces with some light facial marks.

1284 **1878'CC'** **Choice Brilliant Uncirculated.** Another. Satiny white fields scintillate around fully frosty devices. Quite nice for the grade.

1285 **1878'CC'** **Brilliant Uncirculated**, nearly Choice. A third. A glimmering Morgan Dollar. Full frosty white ringed by a peripheral ring of gold.

1286 **1878'CC'** **Brilliant Uncirculated.** A fourth. A frosty coin with stunning detail. The reverse has a lovely opaque appearance. One or two bagmarks away from a higher designation.

1287 **1878'CC'** **Brilliant Uncirculated**, virtually Choice. A shimmering coin with rich frosty lustre highlighting the strong devices. One or two bagmarks away from a higher designation; **1889'S'** **Choice Brilliant Uncirculated.** A vibrant coin with silvery reflective surfaces. 2 pieces.

1288 **1878'S', 1879'S', 1880'S'** **Very Choice Brilliant Uncirculated.** Fully lustrous and blazing white, the last with prooflike fields. 3 pieces.

1289 **1878'S', 1879'S', 1880'S'** **Choice Brilliant Uncirculated**, and probably finer. Another trio. Here is a glittering trio of lightly prooflike 'S' Mint Morgan Dollars. A couple toning spots. 3 pieces.

1290 **1878'S'** **Brilliant Uncirculated.** A silvery white coin with typical reflective fields. Some minor facial abrasions keep this coin from a choice category; **1881'S', 1882'S'** **Very Choice Brilliant Uncirculated.** Both coins exhibit rich satiny lustre over mirrored surfaces. 3 pieces.

1291 **1879'P,O,S'** The first and last are **Choice Brilliant Uncirculated** or better, the 'O' Mint piece is just **Brilliant Uncirculated.** All three are mostly white and quite nice for the grade. 3 pieces.

MINT STATE 1879'CC' SILVER DOLLAR



Lot No. 1292

1292 **1879'CC'** Normal Mintmark. **Brilliant Uncirculated**, claims to Choice. A splendid example of this celebrated rarity. Rich mint frost is quite abundant over well struck devices. The semi-reflective fields produce a mild cameo effect.

1293 **1879'S'** **Gem Brilliant Uncirculated.** Here is white blazer with nary a detraction to speak of; **1880'S'** **Very Choice Brilliant Uncirculated**, and virtually Gem, but for a few minor surface tics. 2 pieces.

1294 **1879'S', 1880'S'** and **1881'S'** **Choice Brilliant Uncirculated.** A splendid trio of San Francisco Mint Morgan Dollars. All three boast prime detail with reflective fields. The first has some golden iridescence while the latter pair are silvery white. 3 pieces.

1295 **1879'S', 1880'S'** and **1882'S'** **Very Choice Brilliant Uncirculated.** Another attractive trio. All three feature superbly struck devices. The first has a lovely subdued satiny patina. The second has reflective fields and some light golden toning on the reverse. The third also has reflective surfaces. 3 pieces.

1296 **1879'S', 1881'S'** **Gem Brilliant Uncirculated.** The first with 'cartwheel' lustre, the later with some light iridescence over lustrous surfaces. 2 pieces.

1297 **1880'CC'** Reverse of '79. **Brilliant Uncirculated.** A fully struck coin with superb detail and lustrous surfaces. Some minor obverse contact points away from a Choice designation.

1298 **1880'CC'** Reverse of '79. Another. **Brilliant Uncirculated** with nice lustrous surfaces. Some moderate contact marks.

1299 **1880'CC'** Very Fine. Cleaned at one time; **1884'S'** Very Fine; **1892** About Uncirculated. Prooflike reflectivity in the fields; **1892'S'** Fine. Pleasing. Rim bump at 12:00; **1893'O'** Very Good. Just honest wear. 5 pieces.

1300 **1880'S', 1882'S' Very Choice Brilliant Uncirculated.** An impressive duo of fully struck coins with satiny white surfaces; **1881'S' Choice Brilliant Uncirculated.** A frosty white coin with bold detail. 3 pieces.

1301 **1880'S', 1883, 1883'O' Choice Brilliant Uncirculated.** A compelling trio comprising three different mints. All three are silvery white and are boldly struck. Well worth an inspection. 3 pieces.

1302 **1880'S', 1885, 1886 Choice Brilliant Uncirculated.** All are Prooflike specimens displaying varying degrees of cameo contrast. The 1886 is extremely sharply struck and could be confused for a Proof at first glance. 3 pieces.

1303 **1880'S', 1885, 1903 Choice Brilliant Uncirculated,** and probably better. A high-quality trio, the last piece displaying lovely peripheral toning. 3 pieces.

1304 **1881'CC' Very Choice Brilliant Uncirculated,** virtually Gem. Cameo contrast manifests itself in frosty devices and blazing, satiny fields. A premium quality Carson City Dollar.

1305 **1881'CC' Choice Brilliant Uncirculated** or nearly so. Another. Frosty surfaces with some light bagmarks on the cheek.

1306 **1881'CC' Brilliant Uncirculated,** virtually Choice. A third. This coin has needle sharp features and has attractive satiny surfaces.

1307 **1881'S' Gem Brilliant Uncirculated.** Bright 'cartwheel' lustre with no major detractions gives this coin likable appeal.

1308 **1881'S' Gem Brilliant Uncirculated.** An outstanding coin that has bold details and is bathed in a multitude of rainbow colors; **1898'O' Choice Brilliant Uncirculated.** Another coin that offers superb multi-color hues over well struck devices. 2 pieces.

1309 **1881'S', 1898'O' Very Choice Brilliant Uncirculated.** Another evenly matched pair with both coins exhibiting extraordinary toned surfaces coupled with sharply struck devices. 2 pieces.

1310 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** An impressive trio. Each coin has pleasing satiny surfaces, most notably the second one. 3 pieces.

1311 **1883'O', 1887', 1897, 1902'O' Choice Brilliant Uncirculated.** An exquisite group featuring satiny surfaces and strong details. One or two are a bagmark away from a higher status. 4 pieces.

1312 **1884'CC' Choice Brilliant Uncirculated.** Champagne toning atop blazing mint frost.

1313 **1884'O', 1885'O' and 1886 Choice Brilliant Uncirculated.** Another impressive threesome. A charming group of pleasing coins with lustrous, well struck surfaces. 3 pieces.

1314 **1884'O', 1887 and 1890 Choice Brilliant Uncirculated.** Another satisfying trio of fully struck frosty coins. 3 pieces.

1315 **1885'CC' Choice Brilliant Uncirculated.** A superbly struck coin exhibiting bold devices coupled with opaque gray surfaces.

SUPERB 1885'S' SILVER DOLLARS



Lot No. 1316

1316 **1885'S' Very Choice Brilliant Uncirculated,** with the overall appearance of a Gem coin. Superb prooflike surfaces that are mainly untoned. The mirrored surfaces are just do not have enough depth for us to consider this a deep mirrored cameo. Nevertheless, this coin is way above average for this date and should be closely considered by the prooflike collector.

1317 **1885'S' Very Choice Brilliant Uncirculated,** and easily of Gem quality but for a light abrasion at Liberty's cheek. Another. Frosty devices and glittery, prooflike fields emphasize this splendid coin's visual impact.

1318 **1886'O' Brilliant Uncirculated,** or virtually so. Satiny frost scintillates in the light. Blast white, but for a solitary toning spot at lower reverse. Scarce.

1319 **1887'S', 1888'S' Brilliant Uncirculated.** The first prooflike, the last with a hairlined reverse. The 1888'S' is tough to find in Mint State. 2 pieces.

1320 **1887'S' Brilliant Uncirculated,** with claims to Choice. A stunning coin with reflective fields and frosty lustre. Some minor field abrasions noted for accuracy; **1888'S' Brilliant Uncirculated.** A silvery white coin that is combined with bold features. 2 pieces.

1321 **1887'S', 1890'S', 1891'S' Brilliant Uncirculated.** A San Francisco Mint trio. The prooflike 1887'S' exhibits pastel toning. 3 pieces.

1322 **1888, 1898'O', 1902'O' Choice Brilliant Uncirculated.** A nice starter group of Morgan Dollars, featuring flashy silvery surfaces; **1899, 1904'O' Brilliant Uncirculated.** The first is a nice example of this slightly better date. The latter has nice golden toning toward the periphery. 5 pieces.

1323 **1889, 1898, 1903 Choice Brilliant Uncirculated.** A wonderful Philly Mint trio, the first two display blazing prooflike reflectivity. 3 pieces.

1324 **1889'CC' About Very Fine.** A uniformly worn example of this key date. The obverse is problem-free with a light gray patina. The reverse has shades of blue and gold and has a minor mark above the eagle's head.

1325 **1890'CC' Choice Brilliant Uncirculated.** A blazing white specimen exuding mint frost. Totally untoned, with a near-Gem reverse. An opportunity to get a scarce Carson City Mint product.

1326 **1890'CC' Brilliant Uncirculated.** Another. An inordinate amount of fresh mint frost decorates this fully struck coin. If not for some minor facial scruffs this coin would claim a higher designation.

1327 **1892'CC' Choice Extremely Fine.** This coin still has plenty of detail including strong obverse hair curls and reverse breast feathers. Lightly cleaned at one time; **1893 About Extremely Fine.** Another evenly worn coin with pearl gray surfaces; **1893'O' About Very Fine.** Another problem-free coin that has full rims and full wing feathers. 3 pieces.

RARE AND POPULAR 1893'S' SILVER DOLLAR



Lot No. 1328

1328 **1893'S' Choice Fine.** Although previously cleaned at one time, this important date is still quite pleasing. The light gray surfaces are blemish-free and a couple of insignificant rim nicks are noted for purposes of accuracy.

1329 **1894 Choice Extremely Fine.** Another important key date. This attractive coin has light gray surfaces over lightly worn devices.

1330 **1895'O' Extremely Fine.** A significant duo from this important year. This first coin, although lightly cleaned, has only light wear on the tips of the curls and on the breast of the eagle; **1895'S' Very Good.** All of the major details are still clearly outlined. Both obverse and reverse rims are intact on this evenly worn but otherwise problem-free coin. 2 pieces.

1331 **1896'O' Choice About Uncirculated.** Difficult to find in Mint State, this golden, lightly circulated piece is a good alternative. PCGS AU55.

1332 **1898, 1898'O' and 1899'O' Choice Brilliant Uncirculated.** Each coin retains above average lustre over well struck devices. 3 pieces.

1333 **1898'O', 1900'O' and 1901'O' Choice Brilliant Uncirculated.** A delightful group that has every coin offering bold features and lustrous surfaces. The middle coin has a light mauve patina. 3 pieces.

1334 **1899 Very Choice Brilliant Uncirculated.** Vivid lavender gold augments satiny lustre. Easily a Gem if not for some facial marks. PCGS MS64.

1335 **1899 Choice Brilliant Uncirculated.** A fully white and satiny specimen of this deceptively scarce Philadelphia Mint date; **1903 Choice Brilliant Uncirculated,** and a virtually Gem. Forceful lustre cartwheels in the light. Lovely pastel and champagne toning enhances this piece's eye appeal. 2 pieces.

1336 **1900'O/CC' Choice Brilliant Uncirculated.** With Silver Dollar production suspended in 1893 at the Carson City Mint, leftover 'CC' reverse dies were shipped to New Orleans to be salvaged. Here is a survivor of this frugality, displaying full satiny frost and a faint hint of tan toning on either side.

1337 **1900'S' Brilliant Uncirculated,** virtually Choice. Glorious cartwheel lustre glitters in the light. A lovely Dollar layered in pale champagne.

1338 **1901 Choice Extremely Fine.** This coin still has some splashes of golden lustre among the devices. A pleasing coin that is without problems; **1903'O' About Very Fine.** A nice example of this difficult date. This coin has pleasing surfaces although lightly cleaned some time ago. 2 pieces.

1339 **1901'O', 1902 and 1904'O'(2) Brilliant Uncirculated.** A nice group of evenly matched Morgan Dollars. Each satiny white coin has bold detail and frosty devices. 4 pieces.

1340 **1903'O' Choice Brilliant Uncirculated.** Once a very rare date, the Treasury hoards of the 1960's put an end to that. A gorgeous satiny Dollar, with field marks requisite to the grade.

A HIGH-QUALITY RUN OF GSA DOLLARS

1341 **1878 'CC' Choice Brilliant Uncirculated**, and a near-Gem of a coin. Surfaces prooflike, devices frosty. Field marks are minor and few. A really Premium Quality GSA Dollar.

1342 **1878 'CC' Brilliant Uncirculated**, nearly Choice. Another. A frosty white specimen displaying a lovely blush of gold on the reverse.

1343 **1880/7 'CC' High 7**. Reverse of '79. **Very Choice Brilliant Uncirculated**. Satiny smoothness marks this splendid piece's prooflike surfaces. Overdate is very bold and very collectible as such.

1344 **1881 'CC' Very Choice Brilliant Uncirculated**. Abundant satiny lustre makes for an eye appealing specimen of this scarce Carson City Mint issue. A mint-made struck-through error at left wingtip.

1345 **1882 'CC', 1884 'CC' Choice Brilliant Uncirculated**. This pairing exhibits bold mint frost and clean surfaces. As usual, the reverse are finer than the obverses. 2 pieces.

1346 **1882 'CC', 1884 'CC' Brilliant Uncirculated**, claims to Choice. Here is another well-matched pairing of these two popular 'CC' Mint dates. Frosty and nice. 2 pieces.

1347 **1883 'CC', 1884 'CC' Choice Brilliant Uncirculated**, or better. A pair with satiny surfaces displaying only moderate surface abrasions. A rare hint of red at upper obverse of 1883 'CC'. 2 pieces.

1348 **1883 'CC', 1884 'CC' Brilliant Uncirculated**, virtually Choice. Another pair of these dates, these displaying assertive original mint lustre and evenly distributed surface marks. 2 pieces.

1349 **1884 'CC' (2) Brilliant Uncirculated**, claims to Choice. Here is an opportunity to acquire a satiny and frosty pair. One with some light spots. 2 pieces.

1350 **1885 'CC' Gem Brilliant Uncirculated**. Obviously carefully handled by the GSA, this nearly pristine Silver Dollar's satiny smooth surfaces cartwheel in the light. A blush of pale gold toning complements the obverse, the reverse is stark white.

U. S. PEACE DOLLARS

1351 **1921 Choice Brilliant Uncirculated**. Gold toning over lustrous surfaces, somewhat deeper in a few spots. Slightly better than average strike in the centers.

1352 **1921 Choice Brilliant Uncirculated**. Another. This coin is well struck offering vibrant detail. The surfaces are quite frosty and have areas of golden toning toward the borders.

1353 **1924 'S' Brilliant Uncirculated**. A fairly elusive date in Mint State. This silvery white coin has been well struck and retains a significant amount of mint frost.

1354 **1927 Choice Brilliant Uncirculated**, or thereabouts. Satiny mint frost abounds on this slightly better date Peace Dollar.

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1160



1224



1242



COLOR PLATE B U. S. GOLD DOLLARS TO \$4.00 GOLD, COMMEMORATIVE GOLD, PROOF COINS OF 1863



Lot nos. 1577-1583

All coins on this plate are shown enlarged.



1412



1413



1414



1416



1417



1425



1452



1456



1457



1459





1460



1461



1491



1495



1495



1496



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1497



1499





1504



1505



1506



1507



1535



1536



1544



1549



1550



U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

MINT STATE 1849'D' GOLD DOLLAR



Lot No. 1355

1355 **1849'D' Brilliant Uncirculated**, with some claims to Choice status. A high grade for a Dahlonega Mint Gold Dollar. Both sides are toned in a deep, orange coppery color. The obverse and reverse fields both show some bright reflectivity. Typical obverse strike on Liberty's hair. A nice Type I Gold Dollar and the first year of issue of the denomination from this Georgia Mint. *Only 21,588 were struck.* NGC MS61.

1356 **1851 Brilliant Uncirculated**, and nearly of Choice quality. Well struck with an attractive yellow-gold patina. NGC MS62.

MINT-STATE 1851'C' GOLD DOLLAR



Lot No. 1357

1357 **1851'C' Choice Brilliant Uncirculated**. Here is a boldly struck little jewel featuring nearly full rolls in the curls and abundant detail in the wreath. Bright areas in the fields contrast with satiny frost at the peripheries. An amazing survivor of a paltry mintage of just 41,267 pieces.

1358 **1852 Choice Brilliant Uncirculated**. Rich satiny gold surfaces. Minor marks from Gem.

1359 **1853 Brilliant Uncirculated** with strong claims to the Choice category. Reflective obverse surfaces, the reverse satiny. The central area on the left side of the reverse exhibits design weakness consistent with being struck from dies with had excessive grease deposits. NGC MS62.

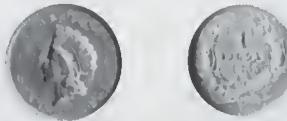
1360 **1853'O' Brilliant Uncirculated**, with some characteristics of a higher grade. Mellow gold over frosty surfaces. Miss Liberty's hair a bit weak and her cheek with some marks. NGC MS62.

1361 **1854 Brilliant Uncirculated** and close to the Choice category. Orange-gold toning over well struck surfaces. A few obverse contact marks. NGC MS62.

U. S. TYPE II GOLD DOLLARS

1362 **1855 Brilliant Uncirculated**, or nearly so. Pleasing Type II Gold Dollars are tough to find, and here is a precious pale gold specimen extremely close to Mint State.

POPULAR 1855'C' GOLD DOLLAR



Lot No. 1363

1363 **1855'C' Choice Extremely Fine**. An attractive and high grade specimen with pleasing, medium yellow gold color on both sides. The obverse and reverse fields still show some bright reflectivity. Very typical planchet quality for this mint, as David Akers also noted. The only Charlotte Mint Type II Gold Dollar date. Low mintage issue, *only 9,803 were struck*. NGC XF45.

U. S. TYPE III GOLD DOLLARS

1364 **1857 Choice Brilliant Uncirculated**. Struck from clashed dies in yellow-gold, a die chip on Miss Liberty's neck. Frosty surfaces. NGC MS63.

ATTRACTIVE 1859'C' GOLD DOLLAR



*Lot No. 1365
(Enlarged)*

1365 **1859'C' Choice About Uncirculated**, nearly Mint State. Deep and very attractive coppery toning can be seen evenly spread on both sides. Very good strike sharpness on both sides, quite unusual for this date. Last year of issue of the Type III Gold Dollar from the Charlotte Mint. Low mintage issue, *only 5,235 were struck*. NGC AU58. (*SEE COLOR PLATE*)

1366 **1859'S' About Uncirculated**. Deep greenish-gold patina. Some reverse contact marks and a mint-made planchet depression in front of Miss Liberty's nose. *Only 15,000 pieces struck*. NGC AU50.

1367 **1861 Brilliant Uncirculated**. A tinge of red-russet toning in an area of the obverse denticles. Pleasing yellow-gold lustre.

1368 **1862 Brilliant Uncirculated**, or nearly so. Slightly subdued, satiny golden lustre on this Civil War Era coin.

CHOICE 1864 GOLD DOLLAR



Lot No. 1369

1369 **1864 Choice Brilliant Uncirculated**. Well struck with a greenish-gold patina. Some scattered contact marks, none too serious. A very scarce date in this lovely quality as most offered are proofs or lower grade business strikes. NGC MS63.

1370 **1874 Brilliant Uncirculated**, nearly Choice. Frosty surfaces. Some light pinscratches and contact marks. NGC MS62.

1371 **1882 Choice Brilliant Uncirculated**. Deep orange-peel colored surfaces. Well struck. One of *only 5,000 business strikes made*. PCGS MS63.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

RARE 1796 NO STARS QUARTER EAGLE



(Enlarged)



Lot No. 1372



(Enlarged)

1372 **1796** Breen 1. No Stars. Extremely Fine. **Very rare:** only 963 are believed to have been struck. First year of issue of the New Quarter Eagle denomination and a one year only type. This specimen is a nice, pale yellow gold in color. Liberty's hair shows pleasing inner detail and the date is bold. On the reverse, the eagle's feathers show to a satisfying degree and the stars above its head are clear. Some light obverse scratches are noted. Most collectors know that there are two types of 1796 Quarter Eagles: those without obverse stars and those with stars on the obverse. Both types are very rare since fewer than 1,400 Quarter Eagles of both types combined were coined in 1796. The No Stars and With Stars types were struck from different obverse dies. It has always been assumed that the No Stars type was the first one coined. It has recently been suggested that stars were not meant to appear on the first obverse designs of any of our coins. The wording of the Mint Act of 1792 that authorized the Quarter Eagle denomination did not mention decorative stars. PCGS EF40. (**SEE COLOR PLATE**)

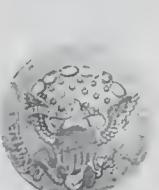
RARE 1804 14 STARS QUARTER EAGLE



(Enlarged)



Lot No. 1373



(Enlarged)

1373 **1804** Br.1. 14 Star Reverse. Extremely Fine and displaying evidence of a past light cleaning. The surfaces have since acquired a gentle touch of rose-gold in the protected areas of the fields. Well struck central detail on either side. There is some trivial peripheral weakness at the left obverse denticles and at the corresponding area of the reverse. Some light adjustment marks affect the reverse shield and rim at lower left. A **rare** issue, as a combined mintage of only 3,327 pieces were reported to have been struck of both varieties produced of this date. It is interesting to note that the reverse die used to strike this coin was also employed in the minting of 1798 Quarter Eagles and 1804 Dimes. (**SEE COLOR PLATE**)

PLEASING 1807 QUARTER EAGLE



(Enlarged)



Lot No. 1374



(Enlarged)

1374 **1807** Br.1. Choice About Uncirculated. There is attractive, deep coppery toning visible on both sides of this high grade example. Final year of issue of the Capped Bust Right, Heraldic Eagle type. This type was only struck for 8 years in the period from 1796 to 1807. This is a rare date, with only 6,812 struck. The piece is a trifle softly struck in the center of the reverse but this is typical of the date. PCGS AU55. (**SEE COLOR PLATE**)

U. S. CAPPED BUST LEFT, LARGE DIAMETER QUARTER EAGLES

DESIRABLE 1808 QUARTER EAGLE



(Enlarged)



Lot No. 1375



(Enlarged)

1375 1808 Br.1. Very Choice About Uncirculated, nearly Mint State. Both sides are a nice, pale yellow gold in color. Liberty's hair strands are sharp and the eagle's feathers show pleasing inner details. The reverse shows considerable, original Mint lustre still remaining in the protected areas. **Very rare:** a one-year only type with a minuscule mintage of *only 2,710 struck*. Some stray obverse scratches and light adjustment marks on the reverse are noted. Minor reverse stains. The 1808 Quarter Eagle is a mysterious coin for several reasons. First, there is no obvious reason why the Mint should have felt a type change in 1808 was necessary. The old, Heraldic Eagle type had been in use since 1796. Second, the extremely low mintage is unexplained, especially since no more Quarter Eagles would be coined until 1821, some 13 years later. NGC AU58. (*SEE COLOR PLATE*)

U. S. CAPPED BUST LEFT, REDUCED DIAMETER QUARTER EAGLES

LOVELY 1825 QUARTER EAGLE



(Enlarged)



Lot No. 1376



(Enlarged)

1376 1825 Br.1. **Brilliant Uncirculated**, nearly Choice. Both sides of this attractive specimen are bright yellow gold in color. The fields around the central devices show some bright reflectivity. There is even some original Mint frost in the centers of the obverse and reverse. This is a **very rare** low mintage issue, with *only 4,434 struck*. This type Quarter Eagle, the large size Capped Head Left, was introduced in 1821 and was struck for only five years. The size was reduced in 1829. All of the dates 1821-27 are very rare. PCGS MS61. (*SEE COLOR PLATE*)

CHOICE 1831 QUARTER EAGLE



(Enlarged)



Lot No. 1377



(Enlarged)

1377 1831 Br.1. Choice About Uncirculated. Very close to full Mint State condition. Nice, pale yellow gold color can be seen on both sides. There are pleasingly reflective fields. The strike was sharp in the centers and Liberty's hair strands show pleasing inner details while the eagle's wing feathers are bold. The reduced size Capped Head Left type was introduced in 1829 and was struck for only six years. The total number struck in those six years was less than the number of Quarter Eagles coined in just the one year 1839. This is another **rare date**, with a low mintage of *only 4,520 struck*. NGC AU58. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD QUARTER EAGLES

HANDSOME LARGE HEAD 1834 QUARTER EAGLE



Lot No. 1378

1378 **1834** Large Head, No Motto. **Brilliant Uncirculated** and nearly Choice. This coin displays a nearly metallic impression of the dies, prooflike surfaces show light hairlines made less conspicuous by the rich yellow lustre.

Ex Stack's January 1989 Sale, lot 711.



Lot No. 1379

1379 **1836** **Brilliant Uncirculated**, almost Choice. Both sides of this piece are medium yellow gold in color with some pleasing coppery toning visible. The coin was sharply struck in the centers. A hidden lamination over the eagle's head is noted. NGC MS61.

1380 **1839 'O'** Extremely Fine. Struck in green-gold over decently preserved surfaces. A reverse die crack from the '2' in the denomination through the leaves on the left side. A very popular mintmark on obverse type coin. PCGS EF40.

U. S. LIBERTY QUARTER EAGLES

1381 **1853** **Brilliant Uncirculated**. Medium yellow-gold toning over lustrous surfaces. Nicely struck. NGC MS61.

1382 **1854** Extremely Fine in terms of wear, but solder removed on the edge and re-reeded; **\$5.00. 1897, 1903 'S' (2)** Fine to Very Fine. Each with jewelry surface. 4 pieces. **SOLD AS IS. NO RETURNS.**

1383 **1855** **Brilliant Uncirculated**, virtually Choice. Fastidious detail is complemented by frost in the devices. Very reflective surfaces display active original lustre.

1384 **1855** Another. **Brilliant Uncirculated**, with claims to the Choice category. Yellow-gold toning over surfaces that were struck from clashed dies. Frosty. NGC MS62.



Lot No. 1385

1385 **1857 'O'** Choice About Uncirculated, with some claims to full Brilliant Uncirculated status. Coronet type. Both sides are a medium yellow gold in color. The coin is bright with a semi-prooflike reverse. A hidden nick on wing is noted. NGC AU58.

NEAR CHOICE 1869 QUARTER EAGLE



Lot No. 1386

1386 **1869** **Brilliant Uncirculated**, nearly Choice. Coronet type with modified reverse design. Both the obverse and reverse are a pleasing, medium yellow orange gold in color. Both sides show fully reflective, bright fields. Liberty's head and the eagle are frosty. Some hidden scratches over left wing are noted. NGC MS62.

1387 **1878** **Choice Brilliant Uncirculated**. Attractive lustrous surfaces that exhibit full mint frost. Nice eye appeal. NGC MS63.

1388 **1886** **Brilliant Uncirculated**, with claims to a higher classification. Some reflectivity under greenish-gold and coppery toning. Some light hairlines. One of *only 4,000 business strikes made*. NGC MS61.

1389 **1889** **Brilliant Uncirculated**, and very nearly of Choice category. Attractive frosty surfaces with yellow-gold toning.

1390 **1893** **Choice Brilliant Uncirculated**. Rich green-gold toning over nice surfaces. PCGS MS63.

1391 **1902** **Choice Brilliant Uncirculated**. Satiny lustre and coppery highlights around the devices impart appeal to this mark-free coin. A great specimen of an underrated series. PCGS MS63.

1392 **1903** **Choice Brilliant Uncirculated**. This coin's royal gold lustre make it easily of Gem quality, but couple of unfortunate obverse hairlines demote this still lovely piece to Choice status. NGC MS63.

1393 **1904** **Choice Brilliant Uncirculated**. Reflective yet frosty surfaces show bold appeal.

1394 **1905** **Choice Brilliant Uncirculated**. Lovely gold mint bloom. Sharply struck. Pleasing overall eye appeal.

1395 **1906** **Choice Brilliant Uncirculated**. Intense and uninterrupted satiny lustre and a bold strike create this specimen's premium appearance. NGC MS63.

1396 **1907** **Choice Brilliant Uncirculated**. Attractive green-gold toning over decent surfaces.

U. S. INDIAN HEAD QUARTER EAGLES

1397 **1908 Choice Brilliant Uncirculated.** Wonderful pale yellow gold patina. Some reverse hairlines and a small, shallow pinscratch near 'IN GOD WE TRUST' keeps this coin from a higher grade.

1398 **1909 Brilliant Uncirculated.** Cheek and jaw are virtually free from the usual chatter marks.

1399 **1910 Brilliant Uncirculated,** with claims to Choice. Coppery accents fill in pale golden lustre. Ebony toning spots above Indian's head. NGC MS62.

1400 **1911 Brilliant Uncirculated,** or better. A yellow-gold, satiny little jewel. NGC MS61.

1401 **1912 Brilliant Uncirculated.** Light pink gold surfaces.

1402 **1913 Choice Brilliant Uncirculated.** Medium yellow gold in color. Indian Head type. Pleasing Mint lustre can be seen in the recesses of the design. Part of a 1913 year set, the Half Eagle, Eagle and Double Eagle will be found later in this section of the catalogue. NGC MS63.

1403 **1913 Choice Brilliant Uncirculated.** Another. Exceptional fiery orange lustre adorns a beautifully crisp strike. NGC MS63.

CHOICE 1914'D' QUARTER EAGLE

1404 **1914'D' Choice Brilliant Uncirculated.** Pale orange-gold surfaces resonate with abundant mint frost. Quite well-struck for the issue. A solitary hairline in front of eagle's beak noted for accuracy. NGC MS63.

1405 **1915 Choice Brilliant Uncirculated.** Here is an evenly lustrous pale gold specimen of the last Quarter Eagle issue for ten years. NGC MS63.

1406 **1925'D' Choice Brilliant Uncirculated.** Pale pinkish gold coin displaying evenly dispersed satiny mint frost, with some brighter lustre patches in the crevices of the devices.

1407 **1926 Brilliant Uncirculated.** A sharp impression and frosty gold surfaces combine for alluring appeal.

1408 **1929 Brilliant Uncirculated,** nearly Choice. Attractive satiny mint lustre. Final year of issue of the Quarter Eagle denomination.

U. S. THREE DOLLAR GOLD

1409 **1854 Brilliant Uncirculated,** with claims to Choice. Single, Indian Princess type. First year of issue of the denomination. The obverse and reverse are both a pleasing medium orange yellow gold in color. The fields on both sides show attractive and nice pillow lustre. PCGS MS61.

BOLDLY DETAILED 1858 THREE DOLLAR GOLD



(Enlarged)



Lot No. 1410



(Enlarged)

1410 **1858 About Uncirculated.** Glittering fields with some prooflike reflectivity envelope a boldly detailed Indian princess. A few unobtrusive marks noted in left obverse field. Bright yellow gold and nice.

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U. S. FOUR DOLLAR GOLD (STELLA)

HISTORIC 1879 FLOWING HAIR STELLA



(Enlarged)



Lot No. 1411



(Enlarged)

1411 **1879 Flowing Hair, Brilliant Proof**, with definite claims to Choice status. The only semi-collectible year of a *two year only* type. The obverse and reverse are both a nice, medium orange yellow gold in color. The fields on both sides surrounding the central devices are bright and reflective. There is some original Mint frost visible on Liberty's cheek and the star on the reverse. Minor striae as always seen, here being mostly hidden. **Very rare:** *The Guide Book of United States Coins* gives a mintage of *only 425 1879 Flowing Hair Stellas struck.* The obverse is engraved $6^*G^*.3^*S.7^*C^*7^*G^*R^*A^*M^*S^*$, signifying that there were 6 Grams of Gold, .3 Grams of Silver, and .7 Grams of Copper in each coin, giving the Stella a total weight of 7 Grams. On the reverse, the denomination is engraved three separate times: ONE STELLA, 400 CENTS, and FOUR DOL. E PLURIBUS UNUM and a special motto for the Stella, DEO EST GLORIA (translated as "The Glory is God'S"), are also engraved on the reverse. NGC PF62. (**SEE COLOR PLATE**)

The \$4.00 Gold Stellas owe their origin to John Kasson, who was the United States Minister to Austria in 1879. Kasson found that none of his U.S. gold coins would be accepted in change without some complicated figuring of exchange rates. Having been a former chairman of the Congressional Committee of Coinage, Weights and Measures, Kasson gave some numismatic thought to the problem and on his return to the United States suggested that a special gold coin be made whose value was nearly equivalent to that of the Austrian 8 Florin gold coin. Kasson's suggestion was transmitted to the then chairman of the Coinage Committee, who suggested that an appropriate denomination be \$4.00.

With Congressional approval, and the backing of the Secretary of State, the Mint was directed to prepare dies for the new denomination. Engravers Charles E. Barber and George T. Morgan were each commissioned to make an obverse design. Barber's design showed Liberty facing to the left, with her hair flowing down behind her neck after the style of his father's 1878 Pattern Half Eagle. Morgan's design showed Liberty's hair coiled demurely on the top of her head. The reverse design was common to both obverses, and showed a large star in the center, symbolic of the name of the denomination, the Stella. Unfortunately, Kasson's idea for an international coinage never went further than the pattern stage.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLE

ATTRACTIVE 1795 SMALL EAGLE HALF EAGLE



(Enlarged)



Lot No. 1412



(Enlarged)

1412 1795 Breen 1-C, Miller 3. Extremely Fine. First year of the four year only Small Eagle type and the first year of issue of the Half Eagle denomination. Both sides of this important coin are a nice, medium yellow gold in color with some coppery toning around rims. The centers are sharp for the date, with good detail visible in Liberty's hair and the eagle's wing feathers on the reverse. **Very rare:** a low mintage issue with *only 8,707 struck*. Miller's reference, published in 1997, stated that only four specimens had been seen of this variety. Some smoothing in the fields is noted. PCGS EF40. (*SEE COLOR PLATE*)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

RARE 1806 POINTED 6 HALF EAGLE



(Enlarged)



Lot No. 1413



(Enlarged)

1413 1806 Br. unlisted, M.75. Pointed 6. **Brilliant Uncirculated**, nearly Choice. The obverse and reverse are both pale yellow gold in color. There is considerable original Mint lustre and frost visible in the protected areas of both sides and on most of the reverse. Normally seen adjustment marks are noted in the center of the reverse. The Heraldic Eagle type was only struck for 10 years, from 1797 until 1807 (the 1795 dated pieces were actually struck in 1798). **Rare:** only a small fraction of the 1806 dated mintage was struck with the Pointed 6 in the date. NGC MS62. (*SEE COLOR PLATE*)

U. S. CAPPED BUST LEFT HALF EAGLES (\$5.00 GOLD)

LUSTROUS MINT STATE 1812 HALF EAGLE



(Enlarged)



Lot No. 1414



(Enlarged)



1414 1812 Br.1-A, M.117. Close 5D. **Brilliant Uncirculated** and a very appealing, premium quality specimen. Glowing mint bloom is enhanced by an excellent central strike. The obverse periphery reveals evidence of very light adjustment at areas of the denticulation. This pale orange-gold, fully lustrous jewel is, nonetheless, quite worthy of serious consideration. The last year of issue for the Capped Bust Left design. (*SEE COLOR PLATE*)

SCARCE 1812 WIDE 5D. HALF EAGLE



(Enlarged)



Lot No. 1415



(Enlarged)

1415 1812 Br.1-B, M.118. Wide 5D. **Brilliant Uncirculated**, nearly Choice. Last year of issue of the six year only Capped Bust Left type. Both sides of this piece are toned in a nice, deep coppery orange and gold color. Original Mint lustre can still be seen in the protected areas of both sides. The strike is pleasingly sharp, with good internal detail in Liberty's hair and the eagle's wing feathers. The Capped Bust Left type was only struck from 1807 until 1812. NGC MS62.

This variety is about three times as rare as the close 5D. variety.

U. S. CAPPED HEAD LEFT, LARGE DIAMETER HALF EAGLES

LOVELY 1823 HALF EAGLE



(Enlarged)



Lot No. 1416



(Enlarged)



1416 1823 Br.1-A, M.146. **Brilliant Uncirculated**, nearly Choice. Both sides of this attractive specimen are a nice, bright yellow gold in color. Liberty's head on the obverse and the figure of the eagle on the reverse both show considerable inner detail. The obverse adjustment marks typical of early gold coins are here mostly hidden in the design details. Low mintage date, with only 14,485 struck. This is a very tough date to locate in Uncirculated condition. Miller believes about 25 or so examples have survived over 177 years since issuance. NGC MS61. (*SEE COLOR PLATE*)

OUTSTANDING AND RARE 1834 WITH MOTTO CROSSLET 4 HALF EAGLE



(Enlarged)



Lot No. 1417



(Enlarged)

1417 1834 With Motto. Br.I-3. M.172. Crosslet 4. **Brilliant Uncirculated.** Last year of issue of the reduced size Capped Head Left type. Both sides of this important coin are a pleasing, pale yellow gold in color. Some faint areas of darker color can be seen on the eagle's beak on the reverse and on the first star on the obverse. The centers were sharply struck, with attractive detail visible in Liberty's hair strands on the front and the eagle's feathers on the back. The mintage figure of 50,141 is misleading because a large number was never released from the Mint and was melted. Most of those that did reach circulation were also melted. With gold prices as they were in 1834, there was actually more gold value in a Half Eagle than the coin was worth in face value. Consequently, very few managed to survive. Breen suggested the number known at 14 to 18. NGC MS61. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD HALF EAGLES

1418 1835 Choice Extremely Fine. Medium gold with fields evenly peppered with light tics. Even wear characterizes this specimen. NGC XF45.

1419 1836 Choice About Uncirculated. Five year only, Classic Head type. Pale yellow gold in color on both sides. Attractive Mint lustre can be seen lying in the protected areas of both sides. NGC AU58.

MINT STATE 1838 HALF EAGLE



Lot No. 1420

1420 1838 **Brilliant Uncirculated**, or slightly finer. Intense yellow gold bursts forth from this well-struck piece. Out of all Classic Head Half Eagles, this date is one of the rarest, especially in Mint State. NGC MS61.

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U. S. LIBERTY HEAD HALF EAGLES

1421 1839'D' Extremely Fine. No Motto Coronet type. The obverse and reverse are both toned in deep yellow gold. First year of issue of the type from the Dahlonega Mint. Only 18,939 were struck. NGC XF40.

1422 1840'O' Broad Mill. Extremely Fine or better in terms of wear. The surfaces have been noticeably cleaned and reveal evidence of restoration under magnification. *Breen lists the broad mill variety of this date as "very rare."*

NEAR-CHOICE 1854'D' HALF EAGLE



Lot No. 1423

1423 1854'D' **Brilliant Uncirculated** and virtually Choice. Exceptional bright mint lustre enhances a surprisingly bold strike for this Southern Branch Mint. Akers noted, "AU and Unc. specimens must be regarded as rare." The auction record supports this assertion, as the James A. Stack and Eliasberg examples were AU, and no example appeared in the Amon G. Carter collection sold by us in 1984. Here is a Dahlonega coin of "condition census" quality. NGC MS62.

1424 1856 Choice About Uncirculated, and possessing the eye appeal of a full Mint State coin. Prooflike fields display light tics. A gorgeous Philadelphia Mint Half Eagle. Conservatively graded NGC AU58.

RARE 1863 HALF EAGLE



Lot No. 1425

1425 **1863** About Uncirculated. No Motto Coronet type. The obverse and reverse are both a medium yellow gold in color with some coppery hues showing. Some portions of the protected areas are semi-prooflike. This is a **rare date** in any grade but exceptionally so in About Uncirculated. Why the federal government felt it necessary to strike any Half Eagles in 1863 is a mystery, especially as it had suspended payments in specie and actively discouraged the free circulation of gold. A short nick by nose is noted. A popular Civil War era issue with an incredibly low mintage of *only* 2,472 struck. PCGS AU50. (*SEE COLOR PLATE*)

1426 **1872'S'** Choice Very Fine. This survivor of *a mintage of only 36,400 pieces* displays old gold toning and just a few circulation marks. PCGS VF35.

1427 **1880'S' Choice Brilliant Uncirculated.** Boldly lustrous, with coppery gold around the devices. NGC MS63.

1428 **1881 Brilliant Uncirculated,** with claims to Choice. Light marks, but frosty and attractive orange surfaces.

1429 **1882'S' Brilliant Uncirculated,** or better. Reflective fields and bold devices result in a mild cameo appearance. PCGS MS61.

1430 **1885 Choice Brilliant Uncirculated.** Crisp motifs stand out against satiny golden fields. NGC MS63.

1431 **1886 Choice Brilliant Uncirculated.** Bright and displaying considerable mint lustre. NGC MS63.

1432 **1887'S' Very Choice Brilliant Uncirculated.** Pastel hues highlight radiant red-gold surfaces. Quite an appealing piece and perfect for a date or type set. NGC MS64.

1433 **1891 Brilliant Uncirculated,** nearly Choice. Here is a well-preserved, lustrous pink-gold specimen of this low-mintage Half Eagle. NGC MS62.

1434 **1892'CC'** About Uncirculated. Wheat gold, copper in the devices. A satiny lustrous scarce Half Eagle from the popular Carson City Mint. NGC AU53.

1435 **1892'S' Brilliant Uncirculated.** Muted golden mint frost is evenly distributed on either side. Quite *scarce* in the Uncirculated grades. NGC MS61.

1436 **1897 Choice Brilliant Uncirculated.** Blemish-free surfaces glow with soft satiny lustre. NGC MS63.

BLAZING NEAR-GEM 1898'S' HALF EAGLE



Lot No. 1437

1437 **1898'S' Very Choice Brilliant Uncirculated.** Here is a flaming near-Gem that boasts intense cartwheel lustre and tremendous eye appeal. NGC MS64.

1438 **1899 Brilliant Uncirculated,** with claims to Choice. Satiny yellow gold surfaces.

1439 **1900 Brilliant Uncirculated.** Yellow gold mint frost is somewhat subdued.

1440 **1901 Choice Brilliant Uncirculated.** Sunset orange gold surfaces highlight this pleasingly struck coin. Both obverse and reverse are quite smooth without the usual tics associated with these issues. ANACS MS63.

1441 **1902'S' Choice Brilliant Uncirculated.** Deep orange-gold patina over frosty surfaces. A very pleasing specimen.

1442 **1903 Choice Brilliant Uncirculated.** Radiant mint lustre enhances this superbly struck coin. NGC MS63.

1443 **1904'S' Brilliant Uncirculated,** or better. Alternate shades of pale and copper-gold lustre lend characterize to this lustrous specimen. Rarely encountered in full Mint State. PCGS MS61.

1444 **1906'D' Choice Brilliant Uncirculated.** Delightful prooflike surfaces add a tremendous amount of appeal to this otherwise common first Half Eagle from the Denver Mint. Blemish-free fields.

SUPERB GEM 1906'S' HALF EAGLE

Lot No. 1445

1445 **1906'S' Gem Brilliant Uncirculated.** With Motto Coronet type. This is a superb specimen, with bright yellow gold color and full lustre cartwheels on both sides. The obverse and reverse fields are nicely frosty. Last year of issue of the type from the San Francisco Mint. PCGS MS66.

1446 **1907 Brilliant Uncirculated.** Frosty gold surfaces reveal minor marks.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

1447 **1908 Brilliant Uncirculated**, nearly Choice. Rich lustrous surfaces. Some contact marks but overall a pleasing example of this Bela Lyon Pratt design.

1448 **1908'D' Choice Brilliant Uncirculated**. Frosty even gold surfaces emphasize the majestic Indian/Eagle motifs. PCGS MS63.

1449 **1909, 1913 Very Fine/Extremely Fine**. A well circulated pair that might have spent a short time in a jewelry mounting *but they show no evidence of solder. SOLD AS IS. NO RETURNS.*

1450 **1909'D' Choice Brilliant Uncirculated**. Very sharply struck with very clean surfaces devoid of all but the lightest bagmarks. Nearly a grade better.

1451 **1911 Brilliant Uncirculated**, possibly Choice. The recessed design features show off especially appealing pink-gold mint frost.

GEM 1911'D' HALF EAGLE

A condition census example and unique for the grade



(Enlarged)



Lot No. 1452



(Enlarged)

1452 **1911'D' Gem Brilliant Uncirculated**. A lovely example of this Denver Mint issue. Both sides show attractive, rich coppery hues in the golden color. There is pleasing Mint frost visible on the central devices. The reverse is especially lustrous. The 1911'D' has the second lowest mintage of the Indian Head type. NGC MS65. (*SEE COLOR PLATE*)

Most collectors of this series believe that this date is probably the second rarest date to obtain in Mint State, the first being the 1909'0' (which has an MS65 and an MS66 graded by NGC. This is the only example graded MS65 by the two major services. Don't miss this opportunity to own a coin of this extreme rarity since another might not be on the market for years.

1453 **1912 Choice Brilliant Uncirculated**. Very clean surfaces devoid of all but the lightest bagmarks. Fields and high points boast lavender toning, not often seen on gold coins. PCGS MS63.

1454 **1912 Brilliant Uncirculated**. Another. Strong devices highlight rich yellow gold surfaces.

1455 **1912'S' About Uncirculated**. Somewhat subdued mint lustre and faint hairlines can be found on this coin. Scarce.

VERY SCARCE 1913'S' HALF EAGLE



(Enlarged)



Lot No. 1456



(Enlarged)

1456 **1913'S' Choice Brilliant Uncirculated**. Both sides of this attractive specimen are a nice, orange gold in color. There is pleasing Mint lustre visible in the feathers of the Indian's headdress. Part of a 1913 year set, the Quarter Eagle, Eagle and Double Eagle will be found elsewhere in this section of the catalogue. NGC MS63. (*SEE COLOR PLATE*)

Noted gold expert David Akers regards this date as very rare in MS63 or better and rates it as a R-7 in this grade.

SUPERB GEM PROOF 1915 HALF EAGLE



(Enlarged)



Lot No. 1457



(Enlarged)

1457 **1915 Superb Gem Matte Proof.** A glorious example of this **rare issue**, one of *only 75 Proofs struck*. This piece is a lovely toned specimen with pale yellow and green obverse color graced by light copper especially on the reverse. The obverse and reverse both show full, unbroken matte surfaces. The strike was sharp on both sides, showing complete design details. Dave Akers writes about the Proof 1915 Half Eagle "Proofs are very rare, arguably the rarest of this design, and are of the matte or sandblast type." NGC PF66. (**SEE COLOR PLATE**)

1458 **1915 Brilliant Uncirculated**, nearly Choice. Here is a delightful specimen with smooth, satiny surfaces free of any distracting marks. PCGS MS62.

GEM 1915'S' HALF EAGLE

Condition census and unique for the grade



(Enlarged)



Lot No. 1459



(Enlarged)

1459 **1915'S' Gem Brilliant Uncirculated.** This is a truly lovely example of this issue. Both sides are a pleasing, rich yellow gold in color. Some original mint frost can still be seen in the hidden areas of the obverse and reverse. There is attractive mint lustre visible in the feathers in the Indian's headdress. NGC MS65. (**SEE COLOR PLATE**)

As with the 1911'D' above, this coin is the only coin graded MS65 by either major service. Most of the experts concede that this date is probably the third rarest date to find in mint state in this very popular series. Another opportunity to acquire a truly rare coin in marvelous condition.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

SHARP 1796 EAGLE



Lot No. 1460

1460 1796 Taraszka 1-A, Breen 1-A. Choice About Uncirculated, nearly fully Mint State. Three year only Small Eagle type. Both sides of this lovely, high grade piece are a nice, medium yellow gold with some orange toning, especially around the reverse rim. The fields on both sides show some bright reflectivity. The centers on both sides are sharp, with nearly full detail showing in Liberty's hair strands on the front and in the eagle's breast and wing feathers on the back. **Rare:** low mintage issue, with only 4,146 struck. The 1796 has the distinction of being the second rarest date of the type. Some minor, scattered flecks are noted. NGC AU58. (SEE COLOR PLATE)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

PLEASING 1799 EAGLE



Lot No. 1461

1461 1799 T.18, Br.3-B. Small Obverse Stars. Choice About Uncirculated, nearly Brilliant Uncirculated. Seven year only Heraldic Eagle type. The obverse and reverse are both toned in a rich, medium yellow gold color. There is attractive coppery toning around the rims on each side. This piece was sharply struck in the centers and shows the design details to their full advantage. Another **rare date:** only 37,449 were struck, a significant percentage of which was melted after 1834. NGC AU58. (SEE COLOR PLATE)

U. S. LIBERTY HEAD EAGLES (\$10.00 GOLD)



Lot No. 1462

1462 1839 Small Letters. Extremely Fine. No Motto Coronet type. Both the obverse and reverse are a nice, coppery gold in color. First year of issue of the redesigned Coronet obverse. *Only 12,447 were struck.* Despite its high seeming mintage this is a **rare date** and is nearly as tough to find in Extremely Fine condition as the more famous 1841 'O'. NGC XF40.

1463 1840 Choice Extremely Fine. Exacting detail visible even on this circulated specimen. Genuinely scarce, *as the mintage of only 47,338 pieces would indicate.* Two short cuts noted on obverse. NGC XF45.

1464 1843 About Uncirculated. No Motto Coronet type. Both sides are toned in a pleasing, pale yellow gold color. Some semi-prooflike "flash" can still be seen in the fields. A difficult date to find above Extremely Fine. NGC AU50.

HIGH GRADE 1844 EAGLE



Lot No. 1465

1465 1844 About Uncirculated. No Motto Coronet type. The obverse and reverse are both a nice orange yellow gold in color. The fields show considerable original Mint lustre. The centers were well struck. This is a **very rare date** in almost any grade, with a total low mintage of *only 6,361 struck.* In About Uncirculated condition Breen would have called this "prohibitively rare". All the 1844 Eagles were struck in the last two months of the year, the final batch on December 31, probably as an accounting measure. NGC AU50.

1466 1879 Brilliant Uncirculated, claims to Choice. Lighter areas, hints of orange gold around the peripheries. NGC MS61.

1467 1881 'S' Brilliant Uncirculated, virtually Choice. Splendid mint lustre scintillates in the light. NGC MS62.

1468 1882 Choice Brilliant Uncirculated. Vivid golden lustre bursts forth from surfaces displaying the requisite marks for the grade. PCGS MS63.

1469 1882 'S' Brilliant Uncirculated, nearly Choice. Lustre in shades of orange-gold. PCGS MS62.

1470 1883 Choice Brilliant Uncirculated. Dazzling coppery gold satiny lustre characterizes this specimen of a date tough to find in the mid to upper Mint State echelons. Scarce. NGC MS63.

1471 1886 'S' Choice Brilliant Uncirculated. Mellow coppery gold centers intensify to bright yellow gold at the peripheries of this attractive piece. NGC MS63.

1472 1887 'S' Brilliant Uncirculated, virtually Choice. Medium gold satin cartwheels create intense eye appeal. Marks normal for the grade. NGC MS62.

1473 1888 'S' Brilliant Uncirculated, nearly Choice. Here is a boldly-struck 'S' Mint displaying original satiny lustre. PCGS MS62.

1474 1889 'S' Brilliant Uncirculated, and virtually Choice but for a couple of central contact marks. Unimpaired lustre is quite attractive. NGC MS62.

1475 1892 'S' Brilliant Uncirculated, and boasting the eye appeal of a Choice coin. Gorgeous prooflike surfaces amplify a moderate amount of surface marks on this low-mintage date. NGC MS62.

1476 1893 Brilliant Uncirculated. Satiny gold mint frost. Minor marks from a higher grade. Pleasant appearance.

1477 1894 Choice Brilliant Uncirculated. Clean, pale gold surfaces net this piece a grade of NGC MS63.

1478 1895 Choice Brilliant Uncirculated. Fields glitter with satiny lustre. Strongly struck. NGC MS63.

1479 1896 Choice Brilliant Uncirculated. Intricately detailed motifs resound with golden lustre. Clean fields characterize this coin, graded PCGS MS63.

1480 1898 Choice Brilliant Uncirculated. Fields are free and clear of major marks. Orange-gold frost and bold strike make a perfect type coin. NGC MS63.

1481 1901 Brilliant Uncirculated, with claims to Choice. Bright yellow mint lustre emanates from handsome surfaces. Terrific eye appeal.

1482 1901 'S' Choice Brilliant Uncirculated, with some claims to Gem condition. With Motto Coronet type. The obverse and reverse are both medium yellow gold in color with some coppery overtones. Full lustre cartwheels can be seen. There is frosty Mint bloom in fields. PCGS MS64.

1483 1902 'S' Choice Brilliant Uncirculated. Alluring orange-gold. Essentially mark-free fields reveal a minor blemish in front of chin. NGC MS63.

1484 1907 Brilliant Uncirculated. Yellow gold mint lustre. A couple facial nicks from a higher grade.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

1485 **1907** No periods. **Brilliant Uncirculated**, virtually Choice. Intense amber-gold frost and a solitary ebony spot on reverse mark this coin. NGC MS62.

MINT STATE 1908'D' NO MOTTO EAGLE



Lot No. 1486

1486 **1908'D' No Motto. Choice Brilliant Uncirculated.** Two-year only No Motto Indian Head type. The obverse and reverse are both a nice, rich coppery gold in color. The coin is lustrous and shows some Mint frost in the fields. Double punched mintmark variety. PCGS MS63.

1487 **1909 Brilliant Uncirculated.** Yellow gold lustre. Somewhat underrated date. Marks are trivial.

1488 **1910'D' Brilliant Uncirculated**, and close to Choice. Wonderful pink gold mint lustre emanates from better than average surfaces.

GEM 1911 EAGLE



Lot No. 1489

1489 **1911 Gem Brilliant Uncirculated.** Attractive mint lustre can be seen on both sides of this pleasing, high grade example. Mint frost lies on the central devices. The piece is a nice, yellow gold in color. Some light marks are noted. NGC MS65.

1490 **1911 Brilliant Uncirculated.** Another. A few light marks on the upper cheekbone from Choice. Charming yellow gold mint frost blankets the surfaces.

EXTREMELY RARE MINT STATE 1911'D' EAGLE



(Enlarged)



Lot No. 1491



(Enlarged)

1491 **1911'D' Very Choice Brilliant Uncirculated**, with claims to Gem quality. A very sharply struck example of this Denver Mint issue. This date boasts the lowest regular issue mintage of the entire series with only 30,100 pieces struck. The piece is toned in a medium yellow color. The surfaces are nearly pristine on both sides and suggest a higher grade. Full mint lustre and frost are present on the obverse and reverse. NGC MS64. (**SEE COLOR PLATE**)

This date is historically considered as one of the rarest regular issued dates of this beautiful series. Only the 1913'S' surpasses this date in rarity. With only three coins graded higher than this coin, this is opportunity for astute buyer to acquire this near-Gem coin for a less than the six figure Gem price.

1492 **1912 Choice Brilliant Uncirculated.** Evenness of lustre and cleanliness of fields create this coin's naked eye appeal. NGC MS63.

1493 **1912'S' Brilliant Uncirculated**, or better. Here is a sparkling Mint State specimen of a date difficult to find in high grade. A couple of contact marks at mouth keep this from a higher grade. NGC MS61.

1494 **1913 Choice Brilliant Uncirculated.** Frosty yellow gold lustre enhances the strong features. Both obverse and reverse feathers are fully struck and are quite bold.

SCARCE 1913 'S' EAGLE



(Enlarged)



Lot No. 1495



(Enlarged)



1495 **1913 'S' Choice Brilliant Uncirculated.** With Motto Indian Head type. The obverse and reverse are both toned a coppery gold in color. Both sides are fully lustrous and frosty. A few minor tics are noted. Low mintage issue, *only 66,000 were struck*, the fifth lowest of the type. Part of a 1913 year set, the Quarter, Half, and Double Eagle will be found elsewhere in this section of the catalogue. PCGS MS63. (SEE COLOR PLATE)

SUPERB GEM PROOF 1914 EAGLE



(Enlarged)



Lot No. 1496



(Enlarged)



1496 **1914 Superb Gem Matte Proof.** A gorgeous specimen of this **very rare** issue. *Only 50 were struck* but today estimates of the number of survivors range from 20 to 25. Both sides of this lovely piece show nearly perfect color. The surfaces are about as pristine as could be hoped for, with no hot spots or hairlines to catch the eye. The overall color is a medium yellow mustard. A small smudge near the reverse rim is noted. Dave Akers noted that "Fewer proofs were minted of the 1914 than of any other Indian Head Eagle..." NGC PF66. (SEE COLOR PLATE)

CHOICE PROOF 1915 EAGLE



(Enlarged)



Lot No. 1497



(Enlarged)



1497 **1915 Very Choice Matte Proof,** with claims to gem status. A very pleasing example of this **very rare** issue. *Only 75 were struck* but today only about a quarter of that number, 20 or so specimens, survive. This specimen has pleasing matte fields and central devices. The design details were sharply struck and stand out to full advantage against the matte fields. The piece is a good, medium yellow gold in color. Dave Akers wrote that "Proofs of 1915 are extremely rare...." PCGS PR64. (SEE COLOR PLATE)

1498 **1915 Gem Brilliant Uncirculated.** Both sides of this specimen are a nice, bright yellow gold in color with some orange toning showing. Full mint lustre cartwheels are present. Small spot removed from cheek. PCGS MS65.

VERY RARE GEM 1915'S' EAGLE



(Enlarged)



Lot No. 1499



(Enlarged)

1499 **1915'S' Gem Brilliant Uncirculated.** Both sides of this pleasing, high grade example are a lustrous yellow gold in color. The obverse and reverse fields are lovely and frosty. Another low mintage issue with *only 59,000 coins struck*. PCGS MS65. (SEE COLOR PLATE)

This date has long been under-appreciated for its true rarity in gem condition. Most specialists focused on the 1913'S', 1911'D', the wire and rolled edge 1907 varieties and the three late date rarities. In the last few years, the true rarity has entered into the limelight and now this date takes it's rightful place as one of the top six or seven rarest dates in gem condition in the series.

1500 **1926 Choice Brilliant Uncirculated.** Stunningly brilliant mint lustre provides eye-catching appeal. Only the lightest tics from Gem.

1501 **1932 Choice Brilliant Uncirculated.** Frosty golden mint bloom emanates from handsome surfaces. An excellent coin for a gold type set.

1502 **1932 Another. Choice Brilliant Uncirculated.** Pink gold lustrous mint frost. Far fewer marks than are usually seen on this type.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

CHOICE 1852 DOUBLE EAGLE



Lot No. 1503

1503 **1852 Heavy numerals in the date. The crossbar of the 'A' in STATES is very thin, but intact at left. Choice Brilliant Uncirculated.** Here is an outstanding, high grade Type I Double Eagle! Spot-free, well struck, bright yellow-gold surfaces still retain full mint bloom. Legitimately **rare** both as a date and as a type in this condition.

Ex Stack's sale of December 11, 1980, lot 810.

GEM 1857'S' DOUBLE EAGLES**TREASURES FROM THE LEGENDARY S.S. CENTRAL AMERICA****America's Fabled Ship of Gold****The Loss of the S.S. Central America**

The story of the ill-fated voyage of the S. S. Central America is one that has been told and retold in recent years. Her brave Captain Herndon went down with his ship. Many in her crew lost their lives assisting helpless passengers while others saved their skins by shirking their duty. Those passengers who had the courage to abandon their gold had a better chance of surviving the ocean's fury than those who desperately clung to their ingots and coins as the weight dragged them down to a watery grave. The national outpouring of grief at the loss of so many innocent lives presaged the country's reaction to the news of Lincoln's assassination less than ten years later.

The S. S. Central America was a newly built vessel when she went down in 1857. She had been constructed in New York City in 1852 but didn't make her maiden voyage from New York to Panama until nearly a year later. When she sank in 1857 she had seen only four year's service on the eastern route. However, those were years of hard work. In 1853, for example, just a year after her commissioning, she ran into a hurricane just north of Havana. She came through the storm unscathed but when she reached port she fueled up and went back to work without a close inspection of her hull. When she encountered the storm that sank her, four years later, she had made 44 similar voyages and the accumulated damage may have contributed to her final loss.

On September 3, 1857 the S. S. Central America left Panama bound for New York. Aboard were hundreds of passengers who had traveled down from San Francisco and millions of dollars of gold ingots and coins that had been loaded aboard. The passengers included miners and diggers who had struck it rich, as well as families travelling home with their fortunes in gold. Private San Francisco exchange merchants and bankers had consigned more than a million dollars in coin and bar form. The Mint had shipped coins in carefully constructed wooden cases in which the coins were stacked motionless one atop another.

The ill-fated vessel reached Havana on the afternoon of September 7, four days later, and there she rested until the next morning. She left Cuba on Tuesday the 8th and by the following day noted increasing winds and a swelling sea. On Thursday the S. S. Central America was in the grip of a hurricane, battened down and with her passengers huddled below decks for safety. Some played cards and tried to keep up the spirits of the women and children, but by the end of Thursday, September 10 all such games ceased and everyone aboard thought only about the fury of the storm. The next day, the hurricane unleashed itself with full force upon the fragile steamer. In short order the engines gave out and the ship began taking on water. Efforts to bail were heroic but doomed to failure and despite the lessening of the storm on Saturday the S. S. Central America had taken on too much water and could not be saved.

Captain Herndon ordered the women and children into the life boats in the afternoon of Saturday, September 12. One passenger, Mrs. Jane Badger, left behind her carpetbag containing \$16,500 in Double Eagles (probably dated 1857'S') because it was too heavy to carry. Other passengers threw gold coins onto the deck of the foundering ship, telling anyone who saw to take what they wanted. By 8:00 in the evening many of the women and children had been off loaded and some rescued by a nearby brig. Others had drowned as their lifeboats capsized. Just then, a rogue wave crashed over the ship, smashing her timbers. She upended and sank below the waves stern up, carrying with her Captain Herndon, around 435 other souls, and a fortune in gold coins, dust, nuggets and ingots.

The Numismatic History of the 1857'S' Double Eagle

If gold had not been discovered in California in 1848 the 1857'S' Double Eagles offered below would never have been created. This statement seems obvious on one level, since these coins were struck in San Francisco from gold mined in California and other parts west. But it was the very discovery of gold at Sutter's Mill in January, 1848 that lead to the creation of the Double Eagle denomination in the first place.

Prior to 1850, the largest denomination U.S. gold coin in circulation was the \$10 gold Eagle. The discovery of gold in Georgia and North Carolina in the 1830's led to the private coinage of first Templeton Reid and then the Bechtlers, and even the creation of the Dahlonega, Georgia and Charlotte, North Carolina branch mints. However, the amount of gold found in the southern states was not sufficient to affect commerce in general or to increase the rate of inflation. The need for a coin larger than the \$10 gold piece was coming and one Philadelphia newspaper even called for its creation as early as 1836.

It was the incredible discoveries of California gold in 1848 that led directly to the creation of the Double Eagle denomination. With so much gold coming into eastern ports from the west, commonly shipments valued in the tens of millions of dollars every few months, it soon became obvious that a larger gold coin would be needed for commercial transactions. Accordingly, the Mint commissioned James B. Longacre to design dies for a new \$20 denomination, to be known as the Double Eagle. Longacre's first attempts were failures, partly because his design would not strike up on the Mint's presses, partly because he was not liked by the Mint's aging wonder boy, venerable coiner Franklin Peale. However, by March 12, 1850 the obverse and reverse master dies had finally been finished. A couple of patterns dated 1849 once existed but only one seems to survive today. Coining of the new denomination began in March, 1850.

The new Double Eagle was an immediate hit with the public. The first year's combined mintage, just over 1.3 million coins, doubled in both of the next two years, 1851 and 1852. For the next several years mintages remained close to a 1.5 million level. Clearly, the new denomination was serving its purpose.

1857'S' DOUBLE EAGLES FROM THE S.S. CENTRAL AMERICA

The San Francisco Mint was finally opened in 1854, after several years of delay occasioned as much by incompetence as by unavoidable difficulty. The new Double Eagle denomination proved a big hit with westerners, too. The first year's mintage was a low 141,468 but in the year following, 1855, mintage nearly reached 900,000 coins and in 1856 it actually exceeded the combined output of the Philadelphia and New Orleans Mints by a factor of three, easily crossing the million mark. The San Francisco Mint's output in 1857 was just a shade below the million mark.

Large amounts of each year's mintage from San Francisco never actually reached the coffers of that city's businessmen. Each month, usually on the first and fifteenth days, steamships in the city's harbor loaded up on gold coins and ingots for shipment to eastern and oriental ports. There was a busy trade in bullion all through the 1850's and 1860's, with exchange merchants taking positions on gold for future delivery to New York banking houses, Japanese and Indian bullion buyers, and even foreign mints such as London and Paris. In addition, the San Francisco Mint, itself, routinely shipped gold back east to the mother mint at Philadelphia, either as payments for materials received or on order for national purposes.

A significant portion of the mintage of 1857'S' Double Eagles was shipped south from San Francisco to the Isthmus of Panama, carried by train to the east coast of that benighted country, and then loaded aboard the ill-fated S. S. Central America for the final leg of the journey from San Francisco to New York. As we all know, that sad vessel never made it home and her treasure sank with her to a dark, cold grave. The portion of the 1857'S' Double Eagle mintage that was not lost aboard the S. S. Central America circulated heavily in the west, leaving very, very few Choice or Gem Uncirculated specimens for later collectors to find.

The unique conditions at the bottom of the ocean where the S. S. Central America and her treasures lay preserved the pristine quality of the 1857'S' Double Eagles in her care. They survive, today, with all the lustre and brilliance of the day they were first struck. They represent a unique opportunity for collectors to acquire Choice and Gem Uncirculated specimens of coins that documented never circulated. These are coins shipped directly from the San Francisco Mint but that never reached their final destination. They are a frozen section of time now made available to a new generation of owners. The only way a collector could obtain fresher specimens would be by going back in time to the San Francisco Mint in the spring months of 1857 and standing right next to the coining press and catching the next Double Eagle struck. The opportunity offered by this fabled treasure discovery is unequalled in the annals of numismatic history. It should not be overlooked by anyone who appreciates the lure and lore of treasure and truly magnificent large gold coins.

The Presentation of the Treasure

Each of the four magnificent 1857'S' Double Eagles to be offered in the lots to follow is housed in a custom designed, gold embossed presentation bookshelf box. Each book style case is embossed in gold "AMERICA'S GREATEST TREASURE SHIP. The S.S. Central America. Ship of Gold 1857." In the center is a vignette of the ship, herself. Inside each bookshelf box is a four page description of the importance of the coin it houses. The history of the 1849 Gold Rush era is outlined, together with a brief overview of the importance of the Double Eagle denomination, the story of the ill-fated S.S. Central America, her sinking and the later discovery of her final resting place on the ocean bottom, and the importance of the discovery of her fabled treasures. Inside each case, under the printed pages, is a recessed opening that houses a removable, leatherette easel-style display holder. Inside this special display case lies the treasured coin safe within its plastic encasement. Each 1857'S' Double Eagle is housed in the custom made, special edition, gold label PCGS holder. The PCGS holder has its own special gold label with black printing showing the coin's denomination, date, mintmark, and grade. Also included on the PCGS label are the name of the S.S. Central America, the included coin's die variety, and the unique S.S. Central America serial number that will forever serve to identify the coin to all future generations of collectors. Also included as part of the overall display is a specially made pouch that houses a Certificate of Authenticity signed by Tommy Thompson, the genius discoverer of the legendary treasures of the S.S. Central America. Each Certificate of Authenticity bears the same serial number that also appears on the PCGS encasement, providing an additional measure of security and peace of mind.

MAGNIFICENT GEM 1857'S' DOUBLE EAGLE



Lot No. 1504

1504 **1857'S' PCGS MS67. One of the Finest Known and an Outstanding Condition Rarity.** Spiked Shield (die variety 20A), as noted on the encasement. This is an attractive, lovely specimen that is a pleasing, medium yellow gold in color. Both sides are fully and dramatically struck, with clear and crisp details showing in Liberty's head on the obverse and the eagle on the reverse. The surfaces on both sides are fully frosty, showing original mint bloom almost everywhere. There is complete and unbroken, full Mint lustre showing as shimmering cartwheels glistening across the fields. The piece is housed in its custom designed bookshelf display holder. It is accompanied by its Certificate of Authenticity signed by Tommy Thompson attesting that this coin, Serial Number SSCA 2099, is part of the fabled lost treasure from the S.S. Central America. (SEE COLOR PLATE)

SUPERB GEM 1857'S' DOUBLE EAGLE



Lot No. 1505

1505 1857'S' PCGS MS66. An Outstanding Specimen and a Magnificent Type I Double Eagle. Spiked Shield (die variety 20A), as noted on the encasement. Both sides are a lovely, medium yellow gold in color with some coppery red and orange showing near the rims. The piece is sharply struck everywhere, with complete design details showing. Both sides are fully frosty, with pleasing, original Mint bloom showing. Original Mint lustre coruscates across the obverse and reverse in completely unbroken cartwheels of fire. The coin is housed in its custom designed bookshelf display holder. It is accompanied by its Certificate of Authenticity signed by Tommy Thompson attesting that this coin, Serial Number SSCA 0510, is part of the fabled lost treasure from the S.S. Central America. (*SEE COLOR PLATE*)

SUPERB GEM 1857'S' DOUBLE EAGLE



Lot No. 1506

1506 1857'S' PCGS MS66. A third Gorgeous Example of this Desirable Type I Double Eagle. Spiked Shield (die variety 20A), as noted on the encasement. This lovely specimen is also sharply struck and fully frosty. It shows all the design detail and original Mint lustre that one expects from a magnificent Type I Double Eagle. Add to that its part in the legendary history of the world's greatest treasure hunt, and you have all the makings for a collectible of the finest importance. The coin is housed in its custom designed bookshelf display holder. It is accompanied by its Certificate of Authenticity signed by Tommy Thompson attesting that this coin, Serial Number SSCA 0511, is part of the fabled lost treasure from the S.S. Central America. (*SEE COLOR PLATE*)

SUPERB GEM 1857'S' DOUBLE EAGLE



Lot No. 1507

1507 1857'S' PCGS MS66. A Final Opportunity to Acquire an Important Type I Double Eagle and a part of a Fabled Lost Treasure. Bold S (die variety 20B), as noted on the encasement. This example is a lovely, medium yellow gold in color on both sides. The surfaces are fully frosty everywhere. There is complete and unbroken mint lustre visible in the fields and around all the protected areas of both sides. The coin was sharply struck, with full detail showing in Liberty's head on the obverse and the eagle's figure on the reverse. Even the obverse stars show their inner details. The coin is housed in its custom designed bookshelf display holder. It is accompanied by its Certificate of Authenticity signed by Tommy Thompson attesting that this coin, Serial Number SSCA 5069, is part of the fabled lost treasure from the S.S. Central America. (*SEE COLOR PLATE*)



Lot No. 1508

1508 **1859-S'** Choice About Uncirculated. No Motto Liberty Head type. The obverse and reverse are both dark yellow gold in color. Some original Mint frost can still be seen in the protected areas of both sides. This is a prohibitively rare date in Uncirculated condition. NGC AU58.

1509 **1860** Choice About Uncirculated. Little actual wear, but severely bagmarked surfaces simulate circulation wear. Glorious, prooflike, coppery gold surfaces create eye appeal on this scarce 1860s date. NGC AU53.

1510 **1873-S'** Closed 3. **Brilliant Uncirculated**, with the strike and lustre of a Choice specimen. Here is a *very scarce* coin in Mint State. Bright orange gold surfaces burst forth in assertive, eye-appealing lustre. Unfortunate scratches at central obverse keep this from a Choice designation.

1511 **1876-CC'** **Brilliant Uncirculated**. With Motto Liberty Head type. Both sides are toned in a dark yellow gold color. Pleasing Mint lustre and frost still lie in the protected areas of both sides. This is a **rare date** in any grade better than About Uncirculated. Last year of issue of the type from this Nevada branch mint. NGC MS60.

1512 **1878** Choice About Uncirculated. Assertive prooflike lustre bursts forth from this fully golden coin. Average, evenly-distributed contact marks. NGC AU58.

1513 **1879** Choice About Uncirculated. Here is an orange gold specimen verging on Mint State. Patches of ebony toning noted at Liberty's chin, eagle's left wing, and left rays on reverse. PCGS AU58.

1514 **1884-S'** **Brilliant Uncirculated**. Very appealing intense satiny lustre in the fields emphasize more subdued devices on this scarce date. NGC MS61.

1515 **1885-S'** **Brilliant Uncirculated**, with the appeal of a Choice coin. Light surfaces marks keep this boldly lustrous coin from a higher grade. NGC MS62.

1516 **1888** **Brilliant Uncirculated**, claims to Choice. Coppery gold satiny lustre transforms this scarce date Philadelphia Mint Double Eagle. NGC MS61.

1517 **1888-S'** **Brilliant Uncirculated**. Reverse bears fewer marks than the obverse, as is often the case with these heavy gold pieces. Satiny. NGC MS60.

1518 **1890-CC'** Choice About Uncirculated. Here is a fully lustrous specimen from the Carson City Mint. Faint wear and a toning spot near eye keep this coin from a full Mint State designation. Scarce. NGC AU58.

1519 **1890-S'** **Brilliant Uncirculated**, or better. Quite scarce in the Mint State echelons, here is a satiny specimen displaying minimal surface marks for the grade. NGC MS61.

1520 **1894** **Brilliant Uncirculated**. Satiny lustre and a central ebony toning spot mark this coin. NGC MS60.

1521 **1894-S'** **Brilliant Uncirculated**. Intense orange-gold lustre creates abundant eye appeal. NGC MS60.

1522 **1895** **Brilliant Uncirculated**. Typical orange gold frost covers lightly marked surfaces. NGC MS61.

1523 **1896-S'** **Brilliant Uncirculated**. Cascading brilliance amid light tics. Severe marks at cheek. NGC MS60.

1524 **1897-S'** **Brilliant Uncirculated**, virtually Choice. Immensely appealing as a lustrous gold piece exhibiting very few detracting marks. NGC MS62.

1525 **1898-S'** **Brilliant Uncirculated**. Satiny lustre. Scattered light marks, typical of this mint and these large coins.

1526 **1900** **Brilliant Uncirculated**, nearly Choice. Light obverse rim bump at 5:00 does not significantly detract from this richly lustrous example.

1527 **1901-S'** **Brilliant Uncirculated**, or better. Intense silky gold brilliance emanates from this date that David Akers characterizes as *very scarce* in the Choice Mint State grade or better.

1528 **1902-S'** **Brilliant Uncirculated**, nearly Choice. Even golden lustre amid light marks. NGC MS62.

1529 **1904** **Choice Brilliant Uncirculated**. Assertive gold lustre bounces from smooth, satiny surfaces.

1530 **1904-S'** **Choice Brilliant Uncirculated**. Full Denomination Liberty Head type. Both sides show bright, original Mint lustre in unbroken cartwheels. NGC MS63.

1531 **1904-S'** **Choice Brilliant Uncirculated**. Another. Satiny brilliance intensifies when rotated in the light. Surfaces free and clear of detracting marks. NGC MS63.

1532 **1906-S'** **Brilliant Uncirculated**, virtually Choice. Uninterrupted gold lustre dominates despite average haymarking. Reverse is fully choice. NGC MS62.

1533 **1907-D'** **Brilliant Uncirculated**, nearly Choice. Satiny surfaces drenched in pink-gold. Perfect for those not wanting a very common date. NGC MS62.

1534 **1907-S'** **Brilliant Uncirculated**, with claims to Choice. Frosty gold mint lustre and fewer field marks than usual create flashy eye appeal.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

SUPERB GEM PROOF SAINT GAUDENS MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 1535

1535 **MCMVII (1907) High Relief. Magnificent Superb Gem Brilliant Proof.** A gorgeous Gem Proof specimen of this **extremely rare** issue. No reliable estimates of the small number of Proofs struck in 1907 exist. Most specialists simply state that the number was extremely small. All the Proof MCMVII Double Eagles were specially made for presentation purposes to VIP members of Congress or the Washington elite. Both sides of this magnificent gem are a pleasing, light yellow gold in color. There are very faint, pale coppery overtones on the high points. The surfaces are as pristine as ever seen. Both sides show a sharp strike, with all the columns of the Capitol Dome and the folds in Liberty's skirt showing on the obverse and the eagle's breast feathers sharp and clear on the reverse. The expected light swirls of die polish can be seen in the obverse fields and near the reverse rim. In Dave Akers' words, the Proof MCMVII Double Eagles are "...also characterized by an unusually satiny surface and a myriad of raised die scratches and swirls in the fields." The extremely rare Proof MCMVII Double Eagles are exemplars of the very best work that the United States Mint was capable of doing. They still stand, today, as unrivaled masterpieces of the coiner's art. NGC PF68. (**SEE COLOR PLATE**)

Many collectors consider the MCMVII Double Eagle to be the high water mark in United States coin design. President Theodore Roosevelt also thought so. He knew how important coins were in the world marketplace, not only as tools for commerce, but that they also said a lot about the country that made them. Beautiful, well made coins were spokesmen for the cultural excellence of their country. Accordingly, when Roosevelt became president he commissioned the well known sculptor Augustus Saint Gaudens to redesign the coinage along the lines of the ancient Greeks' coins, which everyone considered to be the finest ever made. Saint Gaudens designed the new Double Eagle to be struck in very high relief, like an old Greek coin, and made Liberty look much like an ancient goddess. When the Mint tried to strike the new coins, it found that it took too long to bring up all the details in the dies. Because the Mint was angry that Roosevelt had given the job of redesigning the coinage to outside engraver Saint Gaudens, it deliberately tried to sabotage the coinage of the new Double Eagles. President Roosevelt sent a personal order to the Mint demanding that the new coins be struck as their designer intended them to be.

GEM MCMVII HIGH RELIEF DOUBLE EAGLE



Lot No. 1536

1536 **MCMVII (1907). High Relief. Wire Rim. Gem Brilliant Uncirculated.** One year only Roman Numerals Saint Gaudens type. First year of issue of the overall Saint Gaudens type. Both sides of this lovely specimen are a nice, yellow gold in color. The obverse and reverse fields are fully frosty. The surfaces are all nearly pristine and as made. The strike was sharp and all the columns in the Capitol Dome are clear, as are the eagle's breast and wing feathers. Many collectors consider this type to be the best example ever of United States coin design. President Theodore Roosevelt would have agreed, since he specially ordered the type to be struck regardless of the time it took. When Roosevelt became president he commissioned the well known sculptor Augustus Saint Gaudens to redesign the nation's coinage. Saint Gaudens designed the new \$20 to be struck in very high relief, like an old Greek coin, and made Liberty look much like an ancient goddess. PCGS MS65. (**SEE COLOR PLATE**)

1537 **1908 No Motto. Choice Brilliant Uncirculated.** nearly Gem. Last year of the two year only No Motto Saint Gaudens type. The obverse and reverse are both a nice, medium yellow gold in color. Full Mint lustre can be seen and the fields are pleasingly frosty. NGC MS64.

1538 **1908 No Motto. Brilliant Uncirculated,** claims to Choice. Another. Usual matte surfaces and bright pinkish gold lustre characterize this specimen.

1539 **1908 No Motto. Brilliant Uncirculated,** virtually Choice. A third. Glorious lustre is interrupted only by a light scuff at Liberty's midsection.

1540 **1909'S' Choice Brilliant Uncirculated.** Although not rare, this date seen infrequently compared to many 1920's dates. Fiery orange gold lustre. NGC MS63.

1541 **1910 Choice Brilliant Uncirculated.** Glowing mint frost spreads across mark-free fields. NGC MS63.

1542 **1910'D' Very Choice Brilliant Uncirculated.** Nearly devoid of detracting marks, this coin's surfaces boast orange and coppery-gold mint frost. NGC MS64.

1543 **1910'S' Choice Brilliant Uncirculated.** Opalescent lustre shifts in the light, radiating intense golden color. No major marks mar this coin. NGC MS63.

GORGEOUS GEM PROOF 1912 DOUBLE EAGLE



Lot No. 1544

1544 **1912 Superb Gem Matte Proof.** A simply spectacular specimen of this **very rare issue**. Only 74 Proofs were struck. Today, numismatists estimate that about 20 to 25 survive. This piece is a lovely light taupe in color, the color that the late Walter Breen used to call "dark matte". The surfaces are virtually pristine with no hot spots or distracting hairlines to be seen, just a couple of areas of deeper color. The strike is sharp on both sides, with complete detail showing in Liberty's skirt and the eagle's feathers on the reverse. Dave Akers wrote "Proofs of 1912 are very rare..." and estimated only 20-25 survived. Breen felt the number of survivors was lower, on the order of 20 pieces. NGC PF66. (**SEE COLOR PLATE**)

1545 **1912 Brilliant Uncirculated,** and easily of Choice quality if not for some flattening at central obverse. Toning streaks on reverse. NGC MS62.

1546 **1913'D' Brilliant Uncirculated,** virtually Choice. Fiery pale gold brilliance spreads uninterrupted over clean surfaces. NGC MS62.



Lot No. 1547

1547 **1913'S' Choice Brilliant Uncirculated.** With Motto Saint Gaudens type. Both sides are a rich, coppery yellow gold. The fields are both lustrous and frosty. After the 1908'S' this has the second lowest mintage of the type. Part of a 1913 year set, the Quarter, Half, and Eagle will be found earlier in this section of the catalogue. NGC MS63.

1548 **1914'S' Brilliant Uncirculated,** nearly Choice. Rich golden mint lustre and sharply struck devices combine for a charming presentation.

RARE CHOICE PROOF 1915 DOUBLE EAGLE



Lot No. 1549

1549 **1915 Very Choice Matte Proof**, with definite claims to gem status. This is a marvelous example of this very rare issue. Only 50 were struck. Today, less than half that number may survive. Dave Akers estimated between 20 and 25 specimens were known while Walter Breen put the number much lower, writing "Possibly less than 12 proofs survive..." This coin is a pleasing mustard yellow in color. The surfaces are nearly pristine. The strike was sharp, with full details showing in Liberty's skirt and the Capitol Dome on the obverse as well as in the eagle's feathers on the back. A small tie on Liberty's thigh is noted. Akers wrote that "Fewer proofs were minted in 1915 than in any other year of this design...." NGC PF64. (SEE COLOR PLATE)

RARE GEM 1915 DOUBLE EAGLE



Lot No. 1550

1550 **1915 Gem Brilliant Uncirculated**. An attractive specimen with nice, bright yellow gold color on both sides. The original mint lustre eartwheels are perfect on both sides. Pleasing detail can be seen in the folds of Liberty's gown and the columns of the Capitol Dome. A very overlooked date in the series because in lower mint state grades it is quite available, but only 26 coins combined (including possible crackouts and crossovers) have been graded MS65 by both major services. PCGS MS65. (SEE COLOR PLATE)

1551 **1920 Choice Brilliant Uncirculated**. Assertive mint frost complemented by coppery accents. Although not rare, this date is not as readily available as some of the later 1920's dates. PCGS MS63.

1552 **1922 Brilliant Uncirculated**, nearly Choice. Lustrous. Only a few light contact marks.

1553 **1923 Brilliant Uncirculated**, with claims to Choice. Light pink gold lustre. Bold strike.

1554 **1923'D' Very Choice Brilliant Uncirculated**. Satiny brilliance unfolds across unmarred surfaces.

1555 **1924 Choice Brilliant Uncirculated**, or thereabouts. Blustery lustre emanates from clean fields. A hairline in right field.

1556 **1924 Brilliant Uncirculated**, virtually Choice. Another. A shimmering, pale gold specimen.

1557 **1925 Choice Brilliant Uncirculated**, and a virtual Gem. Intense gold frost and a virtual absence of surface marks make this a perfect collector coin.

1558 **1926 Gem Brilliant Uncirculated**. Simply gorgeous. Stunning eye appeal born of richest mint lustre and surfaces virtually free from distraction.

1559 **1927 Brilliant Uncirculated**, virtually Choice. Lustre eartwheels from in gold and coppery hues on this Double Eagle.

1560 **1927 Brilliant Uncirculated**. Another. A bright gold specimen displaying several reverse marks.

1561 **1928 Brilliant Uncirculated**, claims to Choice. Here is a fully lustrous specimen of the last readily available date of Double Eagle.

1562 **1928 Brilliant Uncirculated**, nearly Choice. Another. Lovely satiny gold lustre, copper in the devices.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

1563 1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated. Yellow gold lustre reveals faint hairlines and a light scrape on the reverse.

1564 1903 Louisiana Purchase. McKinley. Brilliant Uncirculated. Slightly subdued gold mint lustre. May have been lightly wiped.

MAGNIFICENT 1904 LEWIS & CLARK GOLD DOLLAR



(Enlarged)



Lot No. 1565



(Enlarged)

1565 1904 Lewis & Clark. Superb Gem Brilliant Uncirculated. With its superbly high grade and magnificent appearance this gem example must be accounted as among the finest known of its issue. Both sides are a lovely bright yellow gold in color graced by appealing coppery overtones. *Only 9,997 escaped the melting pots.* PCGS MS67. (SEE COLOR PLATE)

GLORIOUS 1905 LEWIS & CLARK GOLD DOLLAR



(Enlarged)



Lot No. 1566



(Enlarged)

1566 1905 Lewis & Clark. Superb Gem Brilliant Uncirculated. Here is a simply glorious blazing Gem specimen. Without a doubt this is one of the finest known. Both the obverse and reverse are beautifully toned in gold and rich coppery hues. Full mint lustre and brilliance can be seen on both sides. *Only 10,000 were not melted.* PCGS MS67. (SEE COLOR PLATE)

SUPERB 1917 MCKINLEY GOLD DOLLAR



(Enlarged)



Lot No. 1567



(Enlarged)

1567 1917 McKinley Memorial. Superb Gem Brilliant Uncirculated. This is certainly one of the finest examples of this popular early 20th century commemorative known to today's collectors. Both sides are a glorious, frosty pink and gold in color. There is no question that this is an outstanding gem specimen, one that is certain to be the high point of any advanced collection of commemorative gold coins. *Only 10,000 escaped the melting pots.* PCGS MS67. (SEE COLOR PLATE)

U. S. COMMEMORATIVE QUARTER EAGLES

SUPERB GEM PAN-PACIFIC QUARTER EAGLE



(Enlarged)



Lot No. 1568



(Enlarged)

1568 **1915'S' Panama-Pacific Exposition Quarter Eagle.** Superb Gem Brilliant Uncirculated. A beautiful, frosty high grade specimen of this issue. Both sides are a nice, medium yellow gold in color. There is full mint lustre visible on both sides. Typical strike. NGC MS67. (SEE COLOR PLATE)

EXCITING 1926 SESQUICENTENNIAL QUARTER EAGLE



(Enlarged)



Lot No. 1569



(Enlarged)

1569 **1926 Sesquicentennial Quarter Eagle.** Superb Gem Brilliant Uncirculated. Pleasing, yellow gold color can be seen on both sides. The obverse and reverse are both bright and lustrous. Liberty's figure is sharply outlined on the front while the eagle on the reverse is bold and appealing. A small obverse fleck and mark are noted. PCGS MS66. (SEE COLOR PLATE)

U. S. TERRITORIAL GOLD

1570 **\$5.00. 1850 Moffat & Co. Kagin 7. Small Eagle.** Fine, perhaps a bit better. Pale green-gold patina. The reverse die is rotated 45 degrees to the right.

Ex Auction '79, lot 1738.

ATTRACTIVE 1850 MOFFAT & CO. HALF EAGLE



Lot No. 1571



1571 **\$5.00. 1850 Moffat & Co. K.7a. Large Eagle.** Choice Very Fine. Eagle representation is quite crude compared to the Small Eagle variety. Reverse die struck 25 degrees to the right. PCGS VF30.

Ex Bowers and Merena, Commodore Perry Sale, January 1995, lot 1423.

1572 **\$5.00. 1850 Moffat & Co. K.7a. Large Eagle.** Another. Very Fine. Some light reverse pinscratches above the eagles head. Reverse die rotated about 35 degrees to the right. As with the above lot, the large eagle variety exhibits a bird more reminiscent of a pigeon instead of an American eagle.

U. S. MINT ERRORS

RARE 1942 DOUBLE STRUCK LINCOLN CENT



Lot No. 1573



1573 **1942 1¢ Double struck.** Choice About Uncirculated. The second strike is rotated 90 degrees from the first and is about 5-10% off center. Most elements of the first strike have been obliterated. Blue highlights infuse this specimen's medium brown surfaces. A carbon spot on either side. A phenomenal error from the 1940s. NGC AU58BN.

1574 **Off centers, 75% or more. Cents: 195-'D', No Date (Wheat), 1964'D', 1966, No Date (Memorial).** Brilliant Uncirculated, the first cleaned and only 15% off center. The 1966 with counting machine damage; Nickel: No Date. Brilliant Uncirculated. A nice starter collection of 1960's era off centers. 6 pieces.

1575 **Clipped planchets, 5% of less. Cents: 1942, 1952'D'** About Uncirculated, cleaned; Nickels: 1945'S' Brilliant Uncirculated; 1963 About Uncirculated; Dime: 1957 Brilliant Uncirculated. 5 pieces.

1576 **Blank planchets. Cents: Type II Bronze (3); Dime: Type II Silver.** A nice beginner collection, with the Silver Dime planchets becoming tougher to find. Similar pieces from our September 2000 Auction aroused great excitement. 4 pieces.

U. S. PROOF SETS

PROOF COINS OF 1863

One of only a possible 460 sets made



Lot Nos. 1577-1583

1577 **1c. 1863 Gem Brilliant Proof.** A gorgeous and exceptional specimen of this Copper-nickel Cent. *Only 460 were struck.* Both sides show lovely, pale brown and purple toning. The obverse and reverse fields are bright. Some scattered flecks are noted. NGC PF66. (*SEE COLOR PLATE*)

1578 **3c. Silver. 1863/2 Overdate. Choice Brilliant Proof.** A very pleasing example of this rare overdate. The obverse and reverse are both toned in a pale gray shade. The fields on each side are fully brilliant and mirror like with full Proof flash showing. The star on the obverse is nicely frosted. The central devices were sharply struck. NGC PF63. (*SEE COLOR PLATE*)

1579 **½ 10c. 1863 Choice Brilliant Proof,** with some claims to gem status. *Only 460 were struck* in this low mintage year. Both sides are toned in pale gray and gold shades. The centers of the obverse and reverse are both frosty. The fields show full mirror Proof flash. Some hairlines are noted. Re-cut date variety, with a distinctly double punched 1. NGC PF64. (*SEE COLOR PLATE*)

1580 **10c. 1863 Gem Brilliant Proof.** A lovely specimen of this popular, low mintage Civil War era date. *Only 460 were struck.* Both sides of this piece are bright white and untoned. The centers are fully frosty and the fields are brilliant mirrors. NGC PF65. (*SEE COLOR PLATE*)

1581 **25c. 1863 Choice Brilliant Proof.** A pleasing example, one of *only 460 struck.* The centers on both sides are lightly frosty. The obverse and reverse are toned in pale gray with a faint touch of light gold. The fields are fully brilliant and flashy. A small spot on the obverse rim is noted. NGC PF63. (*SEE COLOR PLATE*)

1582 **50c. 1863 Very Choice Brilliant Proof,** near Gem quality. *Only 460 were struck.* The obverse is deep gray and blue around the rim while its center is bright white. The reverse is fully bright white and untoned. The fields show complete mirror flash and brilliance. The eagle on the reverse is lovely and frosty. NGC PF64. (*SEE COLOR PLATE*)

1583 **\$1.00. 1863 Very Choice Brilliant Proof,** with definite claims to Gem status. *Only 460 were struck.* This example has attractive, pale gray toning on both sides. Liberty on the obverse and the eagle on the reverse are both pleasingly frosty. The fields show full, brilliant Proof flash. Some hairlines are noted and an old watermark in the right obverse field. NGC PF64. (*SEE COLOR PLATE*)

1936 PROOF SET



Lot No. 1584

1584 **1936 Proof Set. Brilliant Proof** and definitely of Choice quality but for an old cleaning on the silver pieces. Coins are still very reflective, the surfaces having recovered with some hazy toning. A couple of carbon spots on Cent. Overall a still very appealing first year of issue of the modern Proof Set. 5 pieces.

1585 **1937 Very Choice Brilliant Proof.** The three silver coins display full mirrored surfaces enhanced by areas of light cocoa toning. The Nickel and Cent are equally as reflective but have some extremely minor spotting. Housed in a custom lucite holder. 5 pieces.

1586 **1939 Very Choice Brilliant Proof.** A noteworthy set that features fully struck, highly reflective fields. The obverse of the Quarter and Half Dollar have areas of scattered toning while the reverses are frosty white. The Dime features superb toning on both surfaces. The Nickel and Cent retain original mint flash. Housed in Wayte Raymond holder. 5 pieces.

1587 **1940 Very Choice Brilliant Proof.** A very stunning set. Each coin offers full deep mirrored surfaces. The Half Dollar and Quarter display golden toning, mostly toward the borders. The Dime is toned a lovely array of rainbow hues. The Nickel and Cent are problem free. Housed in Wayte Raymond holder. 5 pieces.

1588 **1941 Very Choice Brilliant Proof.** Another high quality set. The Half Dollar and Quarter have murky iridescent surfaces with isolated areas of golden toning. The Dime has a superb golden patina. The Nickel and Cent are problem-free and have blazing mint frost. Housed in Wayte Raymond holder. 5 pieces.

1589 **1942 Very Choice Brilliant Proof.** Another vibrant set with each coin providing fully mirrored surfaces. The three silver coins are boldly struck with areas of mild golden toning. The Nickel has a distinctive platinum patina and the Cent is sunset red. Also housed in a Wayte Raymond holder. 5 pieces.

U. S. MINT SETS

1590 **1955 Gem Brilliant Uncirculated.** A very original set featuring superbly struck coins enhanced by attractively toned surfaces. Still housed in original Treasury Cards. 22 pieces.

1591 **1957 Gem Brilliant Uncirculated.** Another absolutely superb set. The silver coins are boldly struck and are toned a lovely array of rainbow shades. The Nickels are bold with full strikes. The Cents are needle sharp with sunset red surfaces. Still housed in the original Mint packaging. 20 pieces.

1592 **1958 Gem Brilliant Uncirculated.** Another pristine set. All of the silver coins enjoy iridescent golden toning over razor sharp devices. The Nickels are glossy. The Cents are original mint orange peel. Still on the original Mint cards. 20 pieces.

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AUCTION INFORMATION

ROLLS OF U. S. COINS

ROLLS OF U. S. MERCURY DIMES

1593 **1942 Choice Brilliant Uncirculated.** All are bright white and lustrous. A short roll of 48 pieces.

ROLLS OF U. S. FRANKLIN HALF DOLLARS

1594 **1952, 1952'D' (10).** The 1952's average around **Choice Brilliant Uncirculated**, while the 'D' mints are slightly inferior. All are original blast white Franklins, including two 1952 "end coins" deeply toned on one side only. 30 pieces.

1595 **1953'D' Choice to Gem Brilliant Uncirculated.** A premium quality roll and a half of silver-white blazers free of harsh surface marks. Many coins also display intermittent tan toning. Worthy of a close look. 30 pieces.

1596 **1954, 1954'D' Choice to Gem Brilliant Uncirculated.** With several of these blazing white coins lurking in and around the Gem category, this lot should warrant a close inspection, especially the 1954'D' coins. 40 pieces.

1597 **1954'S' Choice to Gem Brilliant Uncirculated.** Remarkably free of distracting marks, these coins have the otherwise typical frost surfaces of 1954'S' Franklin Halves. A few are deeply toned. 20 pieces.

1598 **1954'S' Choice to Gem Brilliant Uncirculated.** Another. Blustery satiny frost is in contrast to the frosty pieces in the previous roll. All are blast white and free of distracting marks. 20 pieces.

1599 **1956, 1957 Choice to Gem Brilliant Uncirculated.** 1956 coins display glassy silver-white surfaces that burst forth in satiny brilliance. The 1957's are all boldly lustrous, with the two end coins of this original roll displaying gorgeous smoky-red toning. 40 pieces.

1600 **1956, 1957, 1960 Choice to Gem Brilliant Uncirculated.** A trio of original rolls of blazing white Franklins. Some with light roll or bag toning. 60 pieces.

1601 **1958, 1959 Choice Brilliant Uncirculated**, or slightly finer. A dynamic duo of late fifties Franklin rolls displaying blazing white lustre. 40 pieces.

1602 **1960, 1961, 1963 Choice Brilliant Uncirculated.** A well-mated threesome of frosty blazers. The roll of 1961's is especially nice, and worthy of a close look. 60 pieces.

1603 **1961, 1961'D', 1963.** Three Franklin rolls averaging **Choice Brilliant Uncirculated**. All display undisturbed frosty lustre, but the 1961's bear superior visual appeal. 60 pieces.

1604 **1961, 1961'D', 1963.** Another trio, as above, average **Choice Brilliant Uncirculated**. As with the previous lot, the 1961's are the cream, with the other two rolls of average quality. All are bright white. 60 pieces.

1605 **1961'D', 1963. Mixed Roll:** 1960 (2), 1961 (5), 1962 (1), 1962'D' (2), 1963 (6), 1963'D' (4). **Choice Brilliant Uncirculated.** The first two rolls are blazing white, while the mixed roll contains many attractively toned specimens. 60 pieces.

1606 **1962, 1962'D', 1963.** Toned end coins are included in this trio of original rolls averaging **Choice Brilliant Uncirculated**. Worthy of a close look. 60 pieces.

1607 **1961, 1962'D', 1963.** Another similar trio of blazing white Franklins grading **Choice Brilliant Uncirculated** or better. The 1963's in this bunch are superior in quality. 60 pieces.

1608 **1963, 1963'D' (2).** Here is a gorgeous grouping of the last year of issue grading in the **Choice Brilliant Uncirculated** range. The 1963'D' coins are especially attractive. 60 pieces.

ROLLS OF U. S. SILVER DOLLARS

1609 **1883'O' Brilliant Uncirculated.** Satiny reflectivity and medium haymarking characterizes this roll. One exquisitely-toned end coin. 20 pieces.

1610 **1885, 1886, 1887 (2), 1890, 1899'O', 1900'O', 1904'O' (2), 1923, 1924 (11).** **Brilliant Uncirculated**, or better. A lovely mixed group, the first three pieces are prooflike, lightly cameo jewels. 21 pieces.

1611 **1888 Brilliant Uncirculated**, claims to Choice. Unending mint frost and only average bagmarking characterizes this original roll. 20 pieces.

PLEASING RUN OF ORIGINAL 1904'O' DOLLAR ROLLS

1612 **1904'O' Choice Brilliant Uncirculated**, with many coins finer. Remarkably clean surfaces characterize this original roll of glittering white jewels. 20 pieces.

1613 **1904'O' Choice Brilliant Uncirculated**, including many better coins. Another roll, similar in quality to the last. Blazing white coins are augmented by two faintly toned end coins. 20 pieces.

1614 **1904'O' Choice Brilliant Uncirculated.** A third roll of gorgeous coins, many with lovingly preserved surfaces lacking in harsh bagmarks. 20 pieces.

1615 **1904‘O’ Choice Brilliant Uncirculated.** A fourth. Snow white surfaces display the surface marks as requisite to the grade. A fully lustrous roll of **20** pieces.

1616 **1904‘O’ Choice Brilliant Uncirculated.** A fifth full roll of fully lustrous and silvery white Morgan Dollars that cartwheel in the light. **20** pieces.

1617 **1904‘O’ Brilliant Uncirculated.** A sixth roll of this penultimate year of Morgan Dollar production. Two exquisitely toned end coins included in the group. **20** pieces.

1618 **1904‘O’ Brilliant Uncirculated.** This seventh roll includes many with prooflike surfaces that reflect through average haymarking. **20** pieces.

1619 **1904‘O’ Brilliant Uncirculated.** An eighth roll of flashy silver Dollars. Predominantly white, but some with iridescent end coin toning. **20** pieces.

1620 **1904‘O’ Brilliant Uncirculated.** A ninth and final roll of this date. Lustrous and bright. The two end coins exhibit fine, rainbow toning. **20** pieces.

1621 **1921 Morgan. Choice Brilliant Uncirculated.** Although this is a very common date, here is a lovingly preserved and high quality roll. **20** pieces.

1622 **1922 Brilliant Uncirculated,** or better. A fully lustrous original roll with faint champagne highlights. **20** pieces.

1623 **1922 Brilliant Uncirculated,** or better. Another blazing roll, similar in quality to the last. **20** pieces.

1624 **1922 Brilliant Uncirculated,** or better. A third original roll of blast white specimens. **20** pieces.

1625 **1922 Brilliant Uncirculated,** or better. This fourth roll is perhaps a hair better than its predecessors in this sale. **20** pieces.

1626 **1922 Brilliant Uncirculated,** or better. A fifth roll of cheery, fully lustrous Peace Dollars. **20** pieces.

1627 **1922 Brilliant Uncirculated,** perhaps finer. Here is a sixth roll of frosty Peace Dollars, some featuring hints of peripheral toning. **20** pieces.

1628 **1922 (15); 1923 (5) Brilliant Uncirculated,** nearly Choice. This put-together roll is a treasure hunt of frosty white as well as deeply toned specimens. **20** pieces.

U. S. SILVER COMMEMORATIVES

Lot No. 1629

1629 **1893 Isabella Quarter. Choice Brilliant Uncirculated** with claims to the Gem category. Satiny surfaces with light gold over gray toned surfaces. A lovely original coin.

1630 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** An identical twin in strike and color to the above but for a tiny rim nick.

1631 **1893 Isabella Quarter. Brilliant Uncirculated.** Sharply impressed with graphite gray toning; **1900 Lafayette Dollar. Brilliant Uncirculated.** Lightly cleaned but with attractive semi-prooflike surfaces; **1892 Columbian. Choice Brilliant Uncirculated.** Distinctive bright white mint frost characterizes this first commemorative Half Dollar. **3** pieces.

1632 **1893 Isabella Quarter.** A strong About Uncirculated, nearly mint state from the standpoint of wear. The surfaces, however, reveal signs of a past light cleaning and there is a tiny obverse rim mark at 3:30. Subtle iridescent golden toning at the peripheries; **1900 Lafayette Dollar.** About Uncirculated or better and revealing moderate hairlines on either side. The peripheries exhibit russet-mauve toning with traces of iridescence. **2** pieces.

1633 **1921 Alabama 2x2, 1936 Bay Bridge, 1934 Texas.** About Uncirculated and **Brilliant Uncirculated** (2) respectively. The first reveals a single hairline at the central obverse. The second and third have been cleaned. **3** pieces.

1634 **1921 Alabama. Brilliant Uncirculated,** nearly Choice. Satiny lustre with a hint of gold. **3** pieces.

1635 **1936 Albany, 1936 Lynchburg.** Both are **Choice Brilliant Uncirculated** and virtually of Gem distinction. The first is toned a rich gold. The second is just a bit paler. Both offer unbroken satiny mint bloom. **2** pieces.

1636 **1937 Antietam. Choice Brilliant Uncirculated,** nearly of Gem quality. There is a subtle blush of delicate rose toning over mint frost.

A LOVELY SELECTION OF ARKANSAS COMMEMORATIVE SETS

1637 **1935‘P,D,S’ Arkansas.** Set of 3. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny mint frost with varying degrees of rose and gold toning; **1936‘P,D,S’ Arkansas.** Set of 3. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Satiny pale gold makes for an impressive mix on this pleasing group. **6** pieces.

1638 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated; 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A group similar in quality to the last, with coins ranging from satiny white to lightly toned. 6 pieces.

1639 1935, 1936 'S, 1937 'D' Arkansas. Brilliant Uncirculated, nearly Choice. The first and last bathed in champagne gold, the second bright; 1935, 1936 'S', 1938 Arkansas. Choice Brilliant Uncirculated, or better. The first in deep rose with blue highlights, some pale gold on others. 6 pieces.

1640 1936 'P,D,S', 1937 'P,D,S' Arkansas. Two sets of 3. Well struck devices complimented by silver and tan-gold radiance. A pleasing group. 6 pieces.

1641 1936 'P,D,S', 1937 'P,D,S' Arkansas. Another pair of sets of 3. Choice Brilliant Uncirculated. Each coin awash in diffused tones of gold contrasting with silvery essences. 6 pieces.

1642 1937 'P,D,S', 1938 'P,D,S' Arkansas. Two sets of 3. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. Light to coppery gold with bluish highlights on some. 6 pieces.

1643 1937 'P,D,S', 1938 'P,D,S' Arkansas. Another pair of sets of 3. Brilliant Uncirculated to Very Choice Brilliant Uncirculated. 1937 set bathed in vibrant rose interwoven with flashes of silver. The 1938 set is bright silver with pale amber highlights. Deep ebony at right edge of the 'P' Mint. 6 pieces.

1644 1937 'P,D,S' (2). Arkansas. Two sets of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated. A distinctive pair of sets with one of the 'S' mints shaded in iridescent brick red and pale blue. 2 sets. 6 pieces.

1645 1937 'D' Arkansas, 1920 Maine, 1936 'D' San Diego. All grading Choice Brilliant Uncirculated and all with matching mint frost and delicate golden toning. 3 pieces.

1646 1938 'P,D,S', 1939 'P,D,S' Arkansas. Two sets of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated. An attractive group fairly evenly matched in hues of rose and bright silver. The second set is the rarest year of Arkansas Commemoratives, boasting a mintage of only 2,104 sets. 6 pieces.

1647 1936 'S' Bay Bridge. Choice Brilliant Uncirculated. Antique gold on the obverse, silvery gray, rose and gold on the reverse; 1936 Elgin. Very Choice Brilliant Uncirculated. Velvet-like mint frost prevails on either side; 1925 Stone Mountain. Choice Brilliant Uncirculated, or better. Light silvery surfaces, with a dusting of pale rose and gold. 3 pieces.

1648 1936 'S' Bay Bridge. Very Choice Brilliant Uncirculated, and nearly Gem. Satiny rose and tan; 1936 Norfolk. Choice Brilliant Uncirculated. Bright silver, lightly toned; 1926 Sesquicentennial. Brilliant Uncirculated. Some light hairlines but with visually appealing medium gold. 3 pieces.

1649 1934 Boone. Brilliant Uncirculated. Signs of an old very subtle cleaning; 1922 Grant. Brilliant Uncirculated, nearly a Choice specimen. Toned a pale lavender-gray with traces of iridescence; 1920 Pilgrim. Brilliant Uncirculated and approaching a Choice status. Gentle golden toning over mint frost. 3 pieces.

1650 1936 Bridgeport. Gem Brilliant Uncirculated. Glowing lustre and a tinge of gold characterize this clean and white specimen. PCGS MS65.

1651 1936 Bridgeport. Gem Brilliant Uncirculated. Another. Clean devices and fields with a blush of gold about the peripheries. PCGS MS65.

1652 1936 Bridgeport. Very Choice to Gem Brilliant Uncirculated. A desirable group in above average quality and glittering near white surfaces. 3 pieces.

1653 1936 Bridgeport, 1936 Delaware. A Choice Brilliant Uncirculated duo. Both with matching pale golden toning over full satiny mint bloom. 2 pieces.

1654 1936 Bridgeport. Choice Brilliant Uncirculated. Rose and gold iridescence; 1938 New Rochelle. Choice Brilliant Uncirculated, or better. Stunning assertive gold on sleek surfaces; 1926 Sesquicentennial. Brilliant Uncirculated. Evenly distributed rose and gold toning. 3 pieces.

1655 1925 'S' California. Gem Brilliant Uncirculated. Mottled iridescent gold and rose radiates from semi-prooflike surfaces. A high-end specimen of this popular Gold Rush motif.

1656 1925 'S' California. Choice to Very Choice Brilliant Uncirculated. Tan to bright silver frames well struck central devices. 3 pieces.

1657 1925 'S' California, 1918 Lincoln. Both are Choice Brilliant Uncirculated and just on the cusp of a full Gem classification. The former is toned a lovely blend of pale violet and gold. The latter boldly struck and highlighted by areas of delicate iridescence. 2 pieces.

A SMALL OFFERING OF CINCINNATI MUSIC HALL COMMEMORATIVE SETS



Lot No. 1658

1658 1936 'P,D,S' Cincinnati. Set of 3. Choice Brilliant Uncirculated. Each coin characterized by unique coloration spanning the gamut from hints of gold deepening to rose-gold toning. Scarce with a mintage of only 5,005 sets. 3 pieces.

1659 1936 'P,D,S' Cincinnati. Another set of 3. Choice Brilliant Uncirculated. Bright to light toning is exhibited on these attractive musically themed commemoratives. 3 pieces.

1660 1936 'P,D,S' Cincinnati. A third set of 3. Brilliant Uncirculated to Choice Brilliant Uncirculated. The 'P' Mint hairlined from a past cleaning, the 'D' Mint imbued with eye-arresting tan and rose. 3 pieces.

1661 1936 'P,D,S' Cincinnati. A fourth set of 3. Brilliant Uncirculated to nearly Choice Brilliant Uncirculated. An evenly matched set with typical satiny lustre. 3 pieces.

U. S. SILVER COMMEMORATIVES

1662 **1936 Cincinnati.** Brilliant Uncirculated or better. Easily Choice but for some very faint high point slide marks. Lovely emerald iridescence at the peripheries; **1936'S' Columbia.** Choice Brilliant Uncirculated. Delicate rose-gold toning. 2 pieces.

1663 **1936 Cleveland.** Choice Brilliant Uncirculated. Gentle silver gray surfaces with hot orange toning appearing about the profile of the design elements and about the legends giving the coin a very nice appearance. NGC MS66.

1664 **1936 Cleveland, 1936 York.** Both grading Choice Brilliant Uncirculated. The former with claims to the Gem category. A lightly toned, frosty pair. 2 pieces.

A WONDERFUL SELECTION OF COLUMBIA, S. C. COMMEMORATIVE SETS



Lot No. 1665

1665 **1936'P,D,S' Columbia, S.C.** Set of 3. Very Choice to Gem Brilliant Uncirculated. A splendid set with areas of mottled antique gold, tinges of rose on 'P' Mint. 3 pieces.

1666 **1936'P,D,S' Columbia, S.C.** Another set of 3. Very Choice to Gem Brilliant Uncirculated. This gorgeous set's coins are well struck, the 'S' Mint with deeper toning at obverse midsection. 3 pieces.

1667 **1936'P,D,S' Columbia, S.C.** A third set of 3. Very Choice to Gem Brilliant Uncirculated. Full frosty lustre enhances hints of pale amber. 3 pieces.

1668 **1936'P,D,S' Columbia, S.C.** A fourth set of 3. Very Choice to Gem Brilliant Uncirculated. A silvery-gray trio, the 'D' Mint with a tinge of rose. 3 pieces.

1669 **1936'P,D,S' Columbia, S.C.** A fifth set of 3. Very Choice to Gem Brilliant Uncirculated. This noteworthy set displays coppery accents in varying degrees. 3 pieces.

1670 **1936'P,D,S' Columbia, S.C.** A sixth set of 3. Very Choice to Gem Brilliant Uncirculated. Totally pristine with central devices framed in pale gold. 3 pieces.

1671 **1936'P,D,S' Columbia, S.C.** A seventh set of 3. Very Choice to Gem Brilliant Uncirculated. A handsomely ensconced in blushes of rose and champagne gold. 3 pieces.

1672 **1936'P,D,S' Columbia, S.C.** An eighth set of 3. Very Choice to Gem Brilliant Uncirculated. An outstanding set with satiny surfaces, the 'P' and 'D' Mints in rose and gold tones respectively. 3 pieces.

1673 **1935 Connecticut.** Gem Brilliant Uncirculated. Medium golden toning with areas of deeper russet in the protected areas. NGC MS66.

1674 **1935 Connecticut.** Another. Choice Brilliant Uncirculated, and somewhat close to the Gem category. Bright, lustrous surfaces.

1675 **1935 Connecticut.** Choice Brilliant Uncirculated with claims to the Gem category. Glowing mint frost beneath pale golden toning; **1924 Huguenot.** Choice Brilliant Uncirculated and just on the cusp of a full Gem designation. Boldly struck, rose-gold surfaces exhibit wonderful velvet-like lustre. 2 pieces.

1676 **1938 Delaware.** Choice Brilliant Uncirculated. Bright satiny surfaces.

1677 **1938 Delaware.** Choice Brilliant Uncirculated. Relatively clear obverse surfaces, the reverse with some scuffs in center sail; **1920 Pilgrim.** Very Choice Brilliant Uncirculated. Lightly toned over rich mint frost; **1925 Stone Mountain.** Very Choice Brilliant Uncirculated. Stunning amber toning over appealing frosty surfaces. 3 pieces.

1678 **1936 Elgin.** Gem Brilliant Uncirculated. Toned a handsome shade of rich gold on either side; **1936 Robinson-Arkansas.** Brilliant Uncirculated with claims to the Choice category. Frosty; **1925 Stone Mountain.** Choice Brilliant Uncirculated. Deep russet-golden toning. 3 pieces.

1679 **1936 Gettysburg.** Gem Brilliant Uncirculated. This pale golden beauty is characterized by velvet-like mint lustre and splendid surface quality.

MINT STATE HAWAIIAN HALF DOLLAR



Lot No. 1680

1680 **1928 Hawaiian.** Brilliant Uncirculated, virtually a Choice example. Rich golden toning nicely conceals a few small stains at the upper right obverse. The underlying surfaces display far more lustre than is typically encountered on coins of this rare issue.

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For a schedule of our Auctions for the remainder of this year, see page 17 of this catalogue.

CHOICE HUDSON HALF DOLLAR



Lot No. 1681

1681 **1935 Hudson.** Choice Brilliant Uncirculated. The slightest hint of delicate lilac highlights full frosty mint bloom. A very scarce commemorative type coin in any condition.

1682 **1946 Iowa, 1936 Wisconsin.** This lovely twosome both grade Gem Brilliant Uncirculated. The former displays a pleasing shade of golden toning over rich mint frost. The latter enjoys virtually flawless surfaces accompanied by full velvet-like mint bloom. 2 pieces.

1683 **1925 Lexington, 1934 Maryland, 1936 York County.** Very Choice Brilliant Uncirculated overall. The first has a large contact mark on the Minuteman's shoulder, but with lovely golden toning. The second in pale amber, the last satiny. 3 pieces.

1684 **1936 Long Island, 1937 Roanoke.** Both grading Choice Brilliant Uncirculated and both offering rich golden toning over satiny surfaces. 2 pieces.

1685 **1936 Lynchburg.** Choice Brilliant Uncirculated. An attractive trio. Each coin draped in satiny lustre with one blanketed in tints of deep amber. 3 pieces.

1686 **1934 Maryland.** Very Choice Brilliant Uncirculated. Full frosty lustre with Lord Calvert's face unusually clear of major abrasions; **1937 Roanoke.** Choice Brilliant Uncirculated. Bright white surfaces and only a few marks from a higher designation. 2 pieces.

1687 **1934 Maryland, 1927 Vermont.** This lovely pair both grade Choice Brilliant Uncirculated with claims to the Gem category. Well matched golden toning and rich satiny lustre add to their visual appeal. 2 pieces.

1688 **1921 Missouri.** Brilliant Uncirculated. Pale golden toning over frosty mint lustre. The rims on either side reveal a handful of tiny planchet splits as is often seen on this issue.

1689 **1923'S' Monroe.** Brilliant Uncirculated. Deep mottled rose-blue and gold; **1938 New Rochelle.** Choice Brilliant Uncirculated. Cartwheel lustre over satiny fields; **1936 Wisconsin.** Very Choice Brilliant Uncirculated. Engrossing rose-gray toning and only a mark or two from Gem status. 3 pieces.

1690 **1938 New Rochelle.** Gem Brilliant Uncirculated. Well balanced, satisfying surfaces are bathed in a gentle swathe of rose-gold.

1691 **1936 Norfolk.** Gem Brilliant Uncirculated. Blazing mint frost with pale rose accents. Immaculate fields perceptible even through busy detailing.

1692 **1936 Norfolk.** Another. Gem Brilliant Uncirculated. Pristine surfaces enveloped in iridescent shades of old gold. A nice addition to any high grade set.

1693 **1936 Norfolk.** A third. Brilliant Uncirculated and warranting a Choice classification were it not for a very light cleaning.

1694 **1926'S' Oregon, 1936 Rhode Island, 1926 Sesquicentennial.** All are Brilliant Uncirculated. The second and third are nearly Choice with the third exhibiting prooflike fields. 3 pieces.

A PLEASING ACCUMULATION OF OREGON TRAIL COINAGE

1695 **1928 Oregon Trail.** Gem Brilliant Uncirculated. Each coin endowed with its own individual toning running from bright iridescent gold to muted coppery gold. An impressive trio. 3 pieces.

1696 **1928 Oregon Trail.** Very Choice Brilliant Uncirculated. A combination of lustrous silver, olive-gray and mottled old gold. An enchanting trio. 3 pieces.

1697 **1928 Oregon Trail.** Very Choice Brilliant Uncirculated. Handsome lustrous examples, the most alluring in bold roses, gold and pale neon-blue. A superb trio. 3 pieces.

1698 **1928, 1933'D', 1934'D' Oregon Trail.** Very Choice Brilliant Uncirculated. A handsome trio, the first and last with full mint gloss, the second in satiny silver gray. 3 pieces.

1699 **1928, 1934'D', 1936 Oregon Trail.** Very Choice to Gem Brilliant Uncirculated. Boldly impressed images enhanced by light toning on this popular Old West theme. 3 pieces.

1700 **1933'D' Oregon Trail.** Very Choice Brilliant Uncirculated. Satiny surfaces masked in delicate hints of amber. An impressive trio of this classic old west design. 3 pieces.

1701 **1933'D' Oregon Trail.** Very Choice Brilliant Uncirculated. Another evenly matched trio, each delicately bathed in champagne gold. 3 pieces.

1702 **1934'D' Oregon Trail.** Very Choice to Gem Brilliant Uncirculated. A diversely-toned group consisting of lightly-toned silver, rose and vivid iridescent rainbow swirls. 3 pieces.

1703 **1934'D', 1936, 1936'S' Oregon Trail.** Choice to Gem Brilliant Uncirculated. A montage of rose and gold on the first, the rest dispersed in pale amber hues. 3 pieces.

1704 **1938'P,D,S' Oregon Trail.** Set of 3. Gem Brilliant Uncirculated, or nearly so. A dusting of muted rose and old gold engulf impeccable surfaces. 3 pieces.

U. S. SILVER COMMEMORATIVES



Lot No. 1705

1705 1939'P,D,S' Oregon Trail. Set of 3. **Very Choice to Gem Brilliant Uncirculated.** Here is an exquisite set in clear gold and silvery gray. The lowest mintage of the entire series and scarce as such. 3 pieces.

1706 1939'P,D,S' Oregon Trail. Another set of 3. **Very Choice to Gem Brilliant Uncirculated.** Similar to the above, but with more blatant silvery areas occasioned by wisps of gold. 3 pieces.

A PLEASING PANAMA-PACIFIC COMMEMORATIVE HALF DOLLAR



Lot No. 1707

1707 1915'S' Panama-Pacific. **Choice Brilliant Uncirculated.** Full icy mint frost is framed by a delicate ring of pale russet and iridescent toning on either side. A scarce, popular commemorative issue.

1708 1936'P,D,S' Rhode Island. Set of 3. **Very Choice Brilliant Uncirculated.** Continuous unbroken lustre, brighter than usually encountered. 3 pieces.

1709 1936'P,D,S' Rhode Island. Another set of 3. **Choice to Gem Brilliant Uncirculated.** Lovely clear glowing silver with a hint of gold. 3 pieces.

1710 1936'P,D,S' Rhode Island. A third set of 3. **Choice to Very Choice Brilliant Uncirculated.** Appreciable mint frost illuminates a swathe of clear gold. 3 pieces.

1711 1936 Rhode Island. **Choice Brilliant Uncirculated.** Blazing lustre overlaid in sunny orange and pale lavender. Great for the toning connoisseur; 1936 Robinson-Arkansas. **Choice Brilliant Uncirculated.** Gleaming silver-white and fully lustrous. 2 pieces.

1712 1937 Roanoke. **Very Choice Brilliant Uncirculated.** A pleasing array encompassing stark silver, mottled, and iridescent pale gold toning patterns. 3 pieces.

1713 1936 Robinson-Arkansas. **Very Choice Brilliant Uncirculated.** Two sporting bright finishes, the third layered in iridescent tan and rose. 3 pieces.

1714 1936 Robinson-Arkansas. Another trio. **Brilliant Uncirculated** to nearly **Gem Brilliant Uncirculated.** Each coin exhibits varying degrees of light gold. 3 pieces.

1715 1936 Robinson-Arkansas. A third trio. **Choice to Very Choice Brilliant Uncirculated.** Silvery white, pale amber, and old gold, respectively. 3 pieces.



Lot No. 1716

1716 1935 Spanish Trail. **Brilliant Uncirculated.** Very lightly cleaned some time ago and now toned a pale lilac-gold. **Rare** and important.

1717 1934 Texas (2). **Choice to Very Choice Brilliant Uncirculated.** The first attractively bright, the second in pale tan; 1937'D' Texas. **Brilliant Uncirculated.** Surfaces nearly devoid of contact marks but hairlined on either side. 3 pieces.

A TRIO OF KEY DATE TEXAS COMMEMORATIVE SETS



Lot No. 1718

1718 1938'P,D,S' Texas. Set of 3. **Gem Brilliant Uncirculated.** Pale golden toning highlights these wholly original coins. 3 pieces.

1719 1938'P,D,S' Texas. Another set of 3. **Gem Brilliant Uncirculated.** Similar to the above but with slightly more muted toning on the 'S' Mint. 3 pieces.

1720 1938'P,D,S' Texas. A third set of 3. **Very Choice to Gem Brilliant Uncirculated.** A pleasing trio in silvery gray and dusky gold. 3 pieces.

1721 1925 Vancouver. **Choice Brilliant Uncirculated** and bordering on a full **Gem** designation. There is an abundance of satiny mint lustre beneath pale golden toning. The reverse offers a shade of royal blue and mauve-gold iridescence at the upper periphery.

SETS OF U. S. COINS

1722 A Liberty Nickel balance of consignment lot containing: 1883 no CENTS, 1883 with CENTS, 1888, 1894, 1899, 1909, 1910, 1911. Choice Extremely Fine (2), About Uncirculated, Very Fine, Fine, Extremely Fine, Choice Very Fine, and Extremely Fine respectively. The last coin has been noticeably cleaned. 8 pieces.

1723 Short Set of Mercury Dimes, 1941-1945 'P,D,S'. Missing only the 1942 'D'. Average grade is **Choice Brilliant Uncirculated** and all are fully lustrous. Housed in a cardboard frame. 14 pieces.

1724 Starter Set of Mercury Dimes. 1930, 1934, 1935 'P,D', 1936 (2), 1937, 1939, 1940 'P,S', 1942, 1943 'P,D', 1944. Choice to Gem Brilliant Uncirculated. A well-matched grouping of generally blast white coins. Some exhibit full bands. 14 pieces.

1725 Partial Set of Barber Half Dollars, 1892-1915 'P,D,O,S'. Average grade of Good. Missing only the 1892 'O,S', 1893 'S', 1894 'O', 1895 'O', 1896 'S', 1897 'O,S', 1898 'O', 1901 'S'. All are original and uncleaned. 63 pieces.

1726 Starter Set of Morgan Dollars. 1878 7 Tailfeathers, 1878 'S', 1879, 1879 'S', 1880, 1881, 1881 'S', 1882, 1882 'O', 1882 'S', 1883, 1883 'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated. Generally white and lustrous, a few with toning. Occasional prooflike or muted lustre. The perfect beginning to a collection of Morgan Dollars. 12 pieces.

1727 Starter Set of Morgan Dollars. 1882 'O', 1884, 1884 'O', 1885, 1885 'O', 1886, 1887, 1887 'O', 1888, 1888 'O', 1889, 1890. Brilliant Uncirculated to Choice Brilliant Uncirculated. Fully lustrous beauties, a great continuation of the above lot. A couple coins display light carbon spots. 12 pieces.

1728 Starter Set of Morgan Dollars. 1889, 1890, 1891, 1891 'S', 1896, 1897, 1898, 1898 'O', 1899 'O', 1900 'O', 1903, 1904 'O'. Brilliant Uncirculated to Choice Brilliant Uncirculated. An even mix of white and lightly toned pieces. The 1897 is especially nice. 12 pieces.

1729 Starter Set of Morgan Dollars. 1896, 1889, 1900, 1901 'O', 1902, 1902 'O', 1903. Brilliant Uncirculated to Choice Brilliant Uncirculated. Fully lustrous and silvery-white. A neat group of late-date Morgan Dollars. 7 pieces.

1730 Nearly complete set of Peace Dollars. Very Good to Extremely Fine. Missing only the 1924 'S' and the 1927 'S'. A nice starter collection of Peace Dollars in various grades. Worth an inspection. Housed in a Whitman Bookshelf album. 22 pieces.

1731 A Commemorative Half Dollar starter collection containing: 1892 Columbian, 1893 Columbian, 1925 Lexington, 1923 'S' Monroe, 1925 Stone Mountain, 1946 'D' Booker T. Washington, 1946 'S' Booker T. Washington, 1952 Washington-Carver, 1954 'S' Washington-Carver, 1982 George Washington. Brilliant Uncirculated, About Uncirculated, Brilliant Uncirculated, About Uncirculated, Brilliant Uncirculated (5), and **Brilliant Proof** respectively. The first is deeply toned. The third, fourth, and sixth have been cleaned. 10 pieces.

*End of Sale
Thank You*

ORDER OF SALE

SECOND SESSION

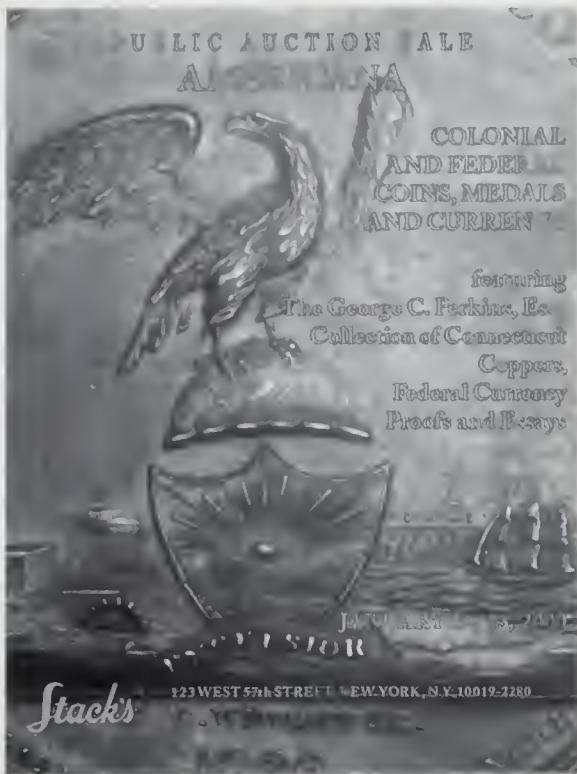
Wednesday Evening, December 6, 2000
6:30 PM. SHARP
Lots 1047 - 1731

Session One, featuring Ancient and Foreign Coins, Lots 1-1046, is
presented in a separate catalogue.

UNITED STATES COINS

	<i>Lot Nos.</i>
U. S. HALF CENTS, LARGE CENTS	1047-1054
U. S. SMALL CENTS	1055-1096
U. S. MINOR COINS, 2c, 3cN, 5c, ½ Dimes	1097-1142
U. S. DIMES, 1807-1942/1	1143-1157
U. S. QUARTERS, 1805-1938'S'	1158-1192
U. S. HALF DOLLARS, 1795-1948	1193-1275
1919 50c Gem Brilliant Uncirculated	1241
1919'S' 50c Very Choice Brilliant Uncirculated.....	1242
1920'D' 50c Very Choice Brilliant Uncirculated	1243
U. S. SILVER DOLLARS	1276-1354
U. S. GOLD DOLLARS	1355-1371
U. S. QUARTER EAGLES (\$2.50 GOLD)	1372-1408
1796 No Stars. \$2.50 Gold. Extremely Fine	1373
1808 \$2.50 Gold. Very Choice About Uncirculated.....	1375
1825 \$2.50 Gold. Brilliant Uncirculated.....	1376
U. S. THREE DOLLAR GOLD	1409-1410
U. S. FOUR DOLLAR GOLD. STELLA. Brilliant Proof	1411
U. S. HALF EAGLES (\$5.00 GOLD)	1412-1459
1795 \$5.00 Gold. Extremely Fine	1412
1812 \$5.00 Gold. Brilliant Uncirculated.....	1414
1823 \$5.00 Gold. Brilliant Uncirculated.....	1416
1911'D' \$5.00 Gold. NGC MS65.....	1452
1913'S' \$5.00 Gold. NGC MS63	1456
1915 \$5.00 Gold. NGC PF66	1457
1915 \$5.00 Gold. NGC MS65.....	1459
U. S. EAGLES (\$10.00 GOLD)	1460-1502
1795 \$10.00 Gold. Choice About Uncirculated.....	1460
1911'D' \$10.00 Gold. NGC MS64.....	1491
1913'S' \$10.00 Gold. PCGS MS63.....	1495
1914'S' \$10.00 Gold. NGC PF66	1496
1915 \$10.00 Gold. PCGS PR64	1497
1915'S' \$10.00 Gold. PCGS MS65.....	1499
U. S. DOUBLE EAGLES (\$20.00 GOLD)	1503-1562
<i>Gem Specimens From SS Central America</i>	1504-1507
1857'S' \$20.00 Gold. Spiked Shield. PCGS MS67.....	1504
1857'S' \$20.00 Gold. Spiked Shield. PCGS MS66.....	1505
1857'S' \$20.00 Gold. Spiked Shield. PCGS MS66.....	1506
1857'S' \$20.00 Gold. Bold S. PCGS MS66.....	1507
1907 \$20.00 Gold. ROMAN NUMERALS HIGH RELIEF NGC PF68	1535
1907 \$20.00 Gold. Roman Numerals PCGS MS65.....	1536
1912 \$20.00 Gold. NGC PF66	1544
1915 \$20.00 Gold. NCC PF64	1549
1915 \$20.00 Gold. PCGS MS65.....	1550
U. S. COMMEMORATIVE GOLD \$1.00-\$2.50 Gold.....	1563-1569
U. S. TERRITORIAL GOLD	1570-1572
U. S. MINT ERRORS	1573-1576
U. S. PROOF SETS & MINT SETS	1577-1592
ROLLS OF U. S. COINS: 10c, 50c, SILVER DOLLARS.....	1593-1628
U. S. SILVER COMMEMORATIVES.....	1629-1731

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